

The Middlebury Campus

MARCH 16, 2017 | VOL. 115 NO. 18 | MIDDLEBURYCAMPUS.COM

SNOW COVERS CAMPUS, MIDD CELEBRATES A SNOW DAY



MICHAEL O'HARA

Classes were canceled after the largest snow storm of the year hit Middlebury and the rest of New England this week. Students embraced the opportunity to ski, sled and snowboard down Mead Chapel hill.

MEET THE PRESS: ERIC BATES TALKS TRUMP, MEDIA AS OPPOSITION PARTY

By Kyle Naughton
Senior Writer

Eric Bates, editor-in-chief of the New Republic Magazine, spoke as part of the College's "Meet the Press" lecture series on March 7. His lecture, titled "Journalism vs. Trump: The Media as Opposition Party," focused on the ever-evolving role of media under the Trump administration. This was the third-time Bates has contributed to the series, previously discussing presidential elections in 2004 and 2008.

Eric Bates has worked as the editor-in-chief of the New Republic magazine since April 2016. Prior to this, Bates worked as executive editor of Rolling Stone, investigative editor at Mother Jones and the editor-in-chief of Southern Exposure. He also contributed to Pierre Omidyar's First Look Media, where he helped launch The Intercept back in 2014.

Scholar-in-residence Sue Halpern provided a brief intro-

duction for Bates at the event, referring to him as a "fine writer and a terrific editor" who could provide valuable insights in response to the current administration's "war against the press." Bates then provided his overarching opinions about the evolving role of journalism under the Trump administration.

Bates began by asserting that the Trump administration's attacks against media are "perhaps new in kind, but nothing new; Presidents have always attacked the press. Vilification of the media has always been a prime political tool for changing the subject and creating diversions." After all, the media is "an easy target" that garners "less [popularity] than Congress on opinion polls."

However, according to Bates, the media has brought much its modern unpopularity upon itself. Prior periods of media monopolization and superficial attempts to remain unbiased have led to the modern fragmentation of media and low approval ratings.

"For many years, the mainstream media enjoyed a monopoly," Bates said. "With that monopoly, it began to deliver products of increasingly inferior quality for higher profits. At the same time, the media adopted a fake stance of objectivity. What this ultimately meant was that people began to abandon the [mainstream] media and splinter off towards forms of journalism that felt more honest in the presentation of their own biases."

While Bates admitted that political attacks against the media have been historically commonplace, he maintained that the Trump administration has still significantly amplified these attacks.

"I don't think we've ever had a President as inexperienced with dealing with the media and public scrutiny as Donald Trump," Bates said. "Everything with Trump is ratcheted up to eleven, and all of Trump's attacks are over-the-top

SEE BATES, PAGE 2

George Yancy Delivers Speech on Race and Racism

By Sarah Asch
Features Editor

George Yancy, professor of philosophy at Emory University and author of many books and articles including "Dear White America," spoke last Thursday about his work on tackling race in the U.S. Yancy addressed difficult issues head, which he acknowledged at the beginning of his talk.

"I don't plan to do the trigger warning thing, but I do want to say that, in America ... I think we are cowards, as was said by Attorney Eric Holder, when it comes to issues of race, whiteness and racism," Yancy said. "I engage in what's called parrhesia, courageous speech or fearless speech. So some of the stuff I'll say is rather frank and candid. I didn't come here to bullsh*t you guys."

Yancy argued that parrhesia is a key element of discussing race. "Parrhesia or fearless or courageous speech is so important when discussing issues regarding race and racism. But along with fearless speech, we need fearless or courageous listening, which I see as an openness to having one's assumptions shattered, one's self fissured, to have one's ethical certainty called into question. To have one's self touched to the point of vertigo and perhaps even crisis."

During his planned remarks, Yancy discussed "Dear White America," the controversial letter he published in the *New York Times* in 2015, which can still be found online. "For that piece I received tons and tons of hate mail, really vitriolic white supremacist responses in my university inbox, voicemail, even snail mail," he said. "As

some of you might also know, police presence was also necessary at many of my public talks. I was also told that the FBI got involved."

In dealing with the fallout from that, Yancy talked to his white colleagues at Emory who had incited similar controversy for their work, which he said made him feel less alone. "But what became clear to me is that none of my white colleagues had experienced racialized trauma," he said. "The objective here is not to judge who suffered more, me or my white colleagues, rather it is important to recognize specifically the white racist hatred that I encountered—how my black body was assaulted. The white bodies of my white colleagues were threatened but not in virtue of their being white."

At the core of Yancy's work is the assertion that to be white in America is to be inherently racist, just as he says to be a man is to be inherently sexist. Yancy says this idea gets a lot of pushback from his white students. "[My white students] are certain that they are not racists. They are, in short, at peace with who they are ... As the so-called good whites my students believe that they are beyond the muck and mire of contemporary forms of white racism and white privilege and white power and white complicity," Yancy said. "Yet I would argue they are at peace within the context of actually perpetuating racism."

Associate Professor of Philosophy John Spackman, who organized Yancy's talk with the goal of bringing a new voice to the table in our ongoing discussion about race, said that this part of Yancy's philosophy

SEE BEYOND, PAGE 14

SGA Reveals Student Life Survey Results

By Ally Murphy
Staff Writer

During Winter Term, the Student Government Association (SGA) conducted the biennial student life survey, which featured topics ranging from the First-Year Seminar Program to MiddView to the commons system. 926 students responded, with a fairly even distribution across all grades.

To adapt to the current school environment and school culture, the SGA added many new questions. "The whole section about the Center for Ca-

reers and Internships was new at a request from their office," stated SGA President Karina Toy '17 in an email. "The section about educational clusters and questions about McCullough Student Center [were also new]."

Still, several questions were taken from previous years' surveys in order to reflect continuity and track student opinion over time. Compared to past surveys, Toy remarked that the results seemed fairly consistent. However, she noted that "the thing that most stood out

SEE STUDENTS, PAGE 2

MCAB SPRING SPEAKER: EDWARD SNOWDEN



THE ODYSSEY ONLINE

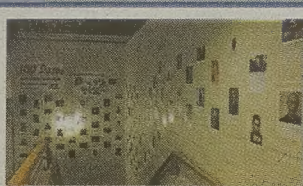
Former intelligence officer and whistleblower Edward Snowden will be speaking at the College on Thursday, March 16 at 7 p.m. in Wilson Hall in McCullough Student Center and live streamed at go/stream.

INSIDE



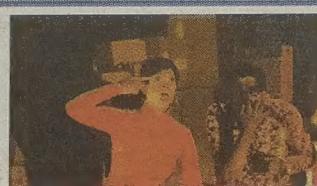
DESPITE THE CHILL,
CHILI FEST
IS A HIT

PAGE 5



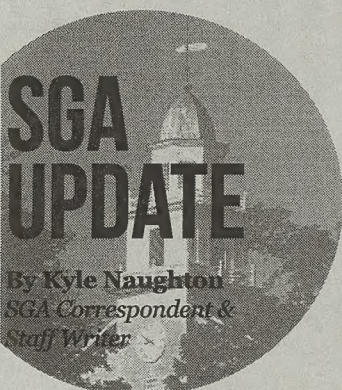
TAIKO PROFESSIONAL
TEACHES DRUMMING
WORKSHOP

PAGE 16



PRESENTING "THE
UBIQUITOUS MASS
OF US"

PAGE 18



The March 12 meeting of the Student Government Association (SGA) began with a unanimous acceptance of minutes as well as a brief overview of the Student Leadership awards. Senators may nominate individuals among the student body to receive these awards until the deadline of March 20. Senator Rae Aaron '19.5 also put forward a request from one of her constituents to provide gym equipment in an additional location on campus other than just in the fitness center.

The Senate then discussed Senator Hannah Pustejovsky's '18 revised Community Standards in Public Events Bill, now entitled the Institutional Support in Public Events Bill. This bill would attempt to clarify what it means for a department to sponsor a given event, recommending that all departments should provide at least three weeks' notice to students when co-sponsoring speakers. This advanced notice would then open an opportunity for faculty and students to discuss the scope and structure of the event through an appeals process.

The appeals process would allow dissatisfied individuals to express their dissent to a jury consisting of 10 to 15 randomly selected students. While this jury could not prevent a speaker from coming to campus, it could adjust the institutional weight associated with the speaker's platform in addition to altering the format of the speaker's event from a lecture to a panel, for example. The bill's appeal process is intended to protect community standards on campus while still preserving opportunities for free speech.

In response to Senator Pustejovsky's bill, attending members of the American Enterprise Institute (AEI) executive board expressed their concern over any form of appeals process that could censor free speech on campus. Co-Chair of Community Council Travis Sanderson '19, responded by affirming that a randomly selected jury would still include minority opinions on campus and that the lack of an appeals process could potentially endanger students. The lack of consensus over Senator Pustejovsky's legislation resulted in the bill getting unanimously tabled.

Senator Alec Fleischer '20.5 then proposed his Protecting Nonviolent Protestors Bill to the Senate, legislation that was co-sponsored by Community Council member Charles Rainey '19. The legislation would attempt to protect nonviolent Charles Murray protestors from administrative disciplinary actions.

Dean of Students Baishakhi Taylor responded to this bill by clarifying the administration's intentions to review each disciplinary case individually and holistically rather than dispensing any form of widespread punishment. She also asserted that the administration has hired an unbiased third party to collect the facts behind the Charles Murray protests and ensure that any punishments are fairly administered.

Brainer Senator Kyle Wright '19.5 expressed his disapproval of Fleischer's legislation, claiming that the bill was too personalized and emotionally charged against the administration; he did, however, maintain that the burden of the Charles Murray incident should not remain solely on students, and that issues of accountability must be discussed. Junior Senator Lily Wilson '18 echoed this sentiment, rejecting Fleischer's statement that "if you vote against this legislation, you vote against me, your fellow senator."

The Protecting Nonviolent Protestors Bill was ultimately tabled with one opposed and one abstention.

Students Voice Opinions on Biennial Student Life Survey

CONTINUED FROM PAGE 1

as different for me were people's responses to the long answer questions. Issues of race, inclusivity and diversity were brought up a lot more often than two years ago."

Student stress, which was a major part of the student life survey two years ago, was tracked again this year. Almost 40 percent of students reported that they experience "more than average stress" during the academic year. Over 10 percent reported that they experience "tremendous stress."

Students also suggested a variety of new academic programs, including 2D and 3D animation, a Korean language program, a food studies cluster, public speaking courses, a business major and more programs that promote diversity and inclusivity.

Regarding the implementation of educational clusters, which was discussed in November of last year, 42 percent of students thought that adding them would be a valuable addition to the Middlebury education, while 38 percent were unsure. Eight percent responded that it would not be a valuable addition.

In response to questions about the First Year Seminar program, most students believed that writing and editing skills should receive more attention.

Other popular responses included oral presentation and research skills.

Discussing social life at Middlebury, 54 percent of students responded that they are "somewhat satisfied" with their social life, while 20 percent said they were "extremely satisfied." The reported top three favorite events to attend on the weekend were non-college-sponsored events, large concerts and social house parties. 41 percent of students believed that social houses have a "somewhat positive" impact on campus social life.

The survey also included a question about the staggered arrival of fall athletes, international students and non-athlete domestic students, and its impact on relationships between members of different groups. 58 percent of students believed that there is a negative impact, while 16 percent saw a positive impact, and 25 percent saw no impact.

Toy shared that the SGA plans to incorporate their findings from the survey into various future initiatives.

"A few of these questions [were ones that] I or my cabinet members put in specifically for initiatives we have in the spring. I've also compiled a list of possible bills and initiatives for other senators to pick up from the results of this survey," she said.

BATES DISCUSSES ROLE OF JOURNALISM IN TRUMP ERA

CONTINUED FROM PAGE 1

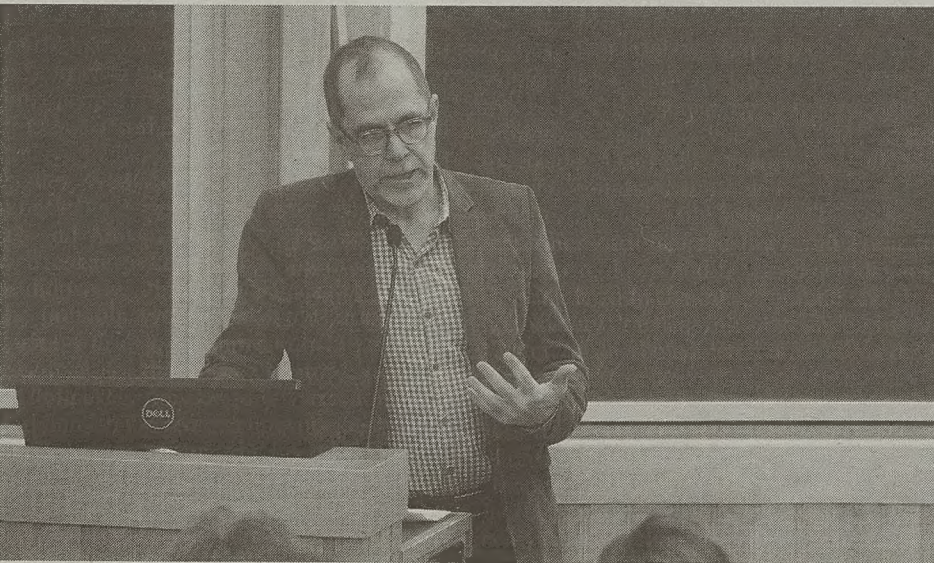
compared to previous attacks."

Bates also asserted that the role of media has evolved in response to the Trump administration. These amplified political attacks have forced modern media outlets to aggressively highlight instances of administrative deception and inaccuracy more than ever.

"I think another thing that's unique about this situation has been the media's response," Bates said. "For the first time at least in my memory, the media has responded to [Trump's] attacks by actually doing its job. They've realized that they have to call out this administration on its falsehoods and deceptions to a degree that they've never done before."

Bates received a widely positive reception among the lecture audience, which included Middlebury students, faculty and local community members.

"I thought the talk was very insightful," Julian Lopez '19 said. "I thought one of the most important observations Bates made was that looking forward the liberalist media should, instead of focusing on berating Trump, look towards its readers and show them what they did wrong that led to his election."



Editor-in-Chief of the New Republic Eric Bates delivers a lecture as part of the College's "Meet the Press" series. He spoke about President Trump's relationship with the press.

"10 O'CLOCK ROSS" RELOCATES TO PROCTOR

By James Finn
Contributing Writer

10 o'clock Ross will be relocated to Proctor after dining staff discovered alcohol on the premises. The SGA-run program offered students ice cream and cereal in Ross dining hall between ten and eleven pm Monday through Thursday.

"10 o'clock was suspended by Ross dining staff because beer cans were found in the trash when they came in to set up one morning," said SGA president Karina Toy '17. Instead of cancelling the service outright, the SGA has elected to offer food at the same times in Proctor dining hall beginning this week.

The SGA decided to move the service to Proctor in part because it is not linked to any residential spaces. "It's a more central and neutral location that's not connected to or associated with any one dorm or commons," Toy said. "Not being connected to a dorm will hopefully dissuade people who are coming back home from partying from dropping in with liquor."

Moving the service to Proctor also gives the SGA the chance to expand its amenities. "The original intent of the Ross program was to expand it to other food than ice cream and cereal, which was never able to happen because of incidents like the one that got it suspended," Toy added.

Students received an email from the SGA on January 31 stating that alcohol had been discovered in Ross and that the program would be discontinued as a result. The service was immediately discontinued by dining staff because of potential consequences due to licensing. "Because Ross is not licensed to serve alcohol, if a liquor inspector had come by that morning and seen the trash, the dining hall could have had its license to serve food taken away," said Toy.

10 o'clock Ross began last year to provide students with a place to unwind, socialize and de-stress during late study nights. "The SGA wanted to provide a space for students to relax during the week, especially during potentially stressful and isolating hours of the day," said SGA member Michael Brady '17.5. "During the evening, many students find themselves stuck in the library or in their dorm trying to finish their work. We hoped to create a space that would allow students to take a break, connect with friends, and enjoy some food."

The new 10 o'clock Proc became available on Monday, March 13, per an email sent to students by the SGA. Students can now enjoy food in Proctor at the same times as 10 o'clock Ross was offered: 10 to 11 p.m., Monday through Thursday.

MCAB'S WHAT'S HAPPENING AT MIDDLEBURY?

Free Friday Film: Snowden

A politically-charged thriller about the untold person story of Edward Snowden, who exposed the illegal surveillance activities by the NSA.

FRIDAY AT 6 P.M. AND 9 P.M. IN DANA AUDITORIUM

Modern Diet Concert

Come listen to indie rock/R&B music this Saturday at The Mill!

SATURDAY AT 8 P.M. AT THE MILL

Candy Handout

Need a study break? Members of MCAB will be in Bihall and the library handing out candy to kick off exam stressbusters!

SUNDAY AT 9 P.M. IN BIHALL AND DAVIS LIBRARY

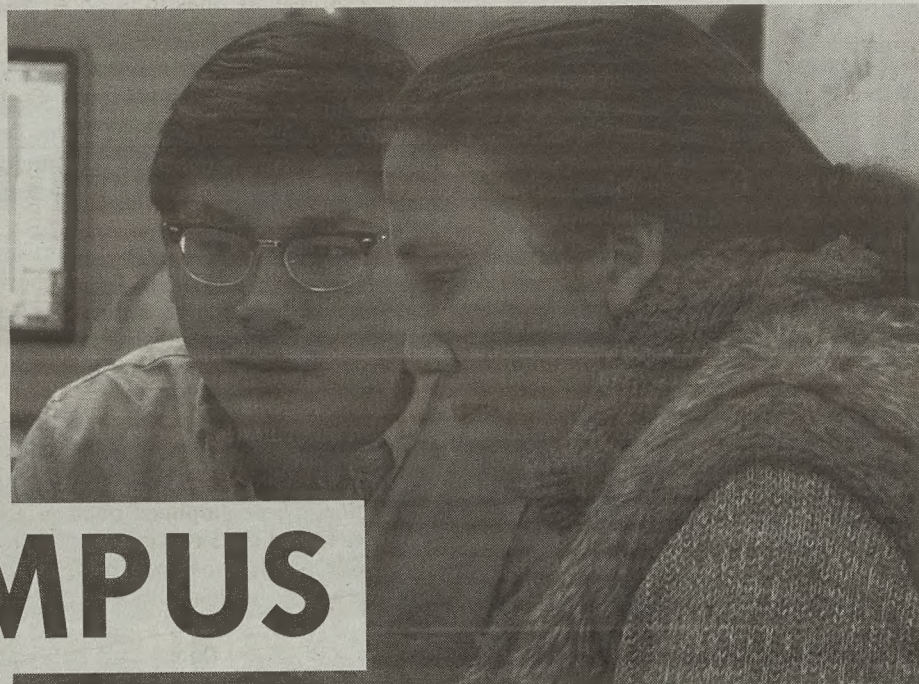
Zumba

Dance your stress away at this extra session of Zumba!

SUNDAY AT 10 P.M. IN LOWER PROCTOR



**INTERESTED IN WRITING
AND JOURNALISM?**



JOIN THE CAMPUS



**COVER SPORTS, NEWS, FEATURES AND MORE
SINCE YOU'RE INTERESTED, EMAIL US AT
CAMPUS@MIDDLEBURY.EDU**

LOCAL

The Middlebury Campus

Trump's Budget Threatens Vt. Conservation Efforts

Jules Morales
Staff Writer

On Friday, March 3, U.S. Senator Patrick Leahy (D-VT) held a press conference at the ECHO Leahy Center for Lake Champlain in Burlington, a non-profit organization located on the Burlington waterfront and committed to educating people "about the Ecology, Culture, History and Opportunities for Stewardship of the Lake Champlain Basin," according to their official website.

In his press conference, Leahy issued a warning surrounding President Trump's recent budget proposal.

"I'm worried that the new president's budget priorities are unbalanced and dangerously misguided," Leahy stated. "He's going to take a machete to essential investments in our communities ... and it's going to hit especially hard in rural states and communities."

Leahy continued by discussing Trump's controversial proposal to build a wall on the US-Mexico border, calling the wall "ill-conceived and ineffective." He emphasized his belief that between the budget proposal and the "waste of \$21 billion [on the wall]," money will be taken from "medical research ... money [used] to support small farms and small businesses ... and definitely [taken] from what we do to protect our environment."

The *New York Times* reports that Trump has proposed a "\$54 billion increase in the Pentagon budget."

VT Digger reports that in order to fund

this potential budget, "federal agencies across government would see a 13 percent cut to offset the military spending, and the Environmental Protection Agency would suffer some of the biggest reductions."

The National Association of Clean Air Agencies claimed in a document that the White House is recommending "a 30 percent reduction in EPA grants to states, while agency staff would be cut by 20 percent."

"I'm worried that the new president's budget priorities are unbalanced and dangerously misguided..."

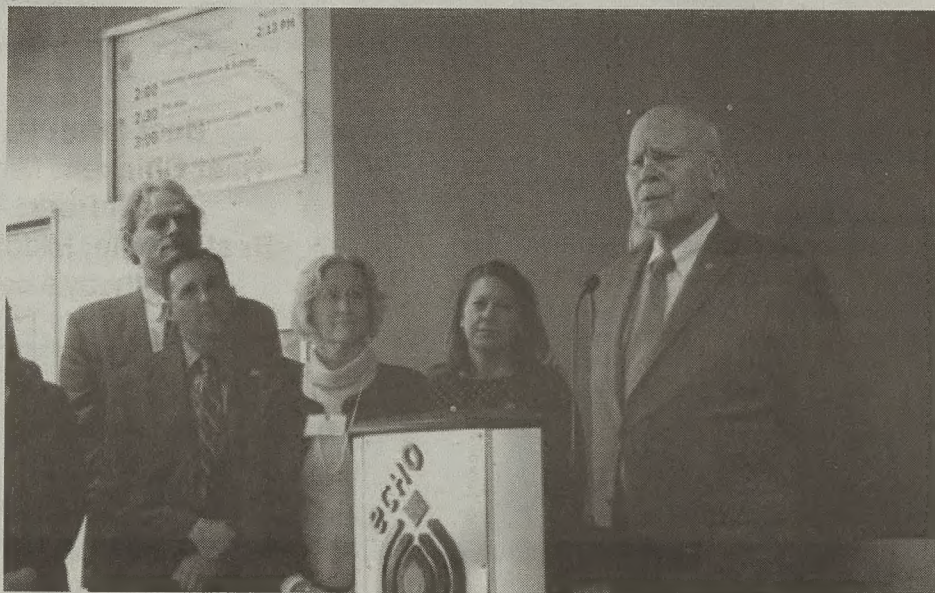
PATRICK LEAHY (D)
SENATOR OF VERMONT

There is also speculation that the EPA budget will be slashed by \$2 billion dollars, a heavy hit for an agency whose enacted budget for the 2016 fiscal year stood at over \$8 billion. Reuters has also recently reported that 20 percent of positions are at risk of being eliminated. Vermont is at great risk to be hit hard by these policies, especially with Trump's recommendation to phase out numerous

federal programs.

Grants for cleanup sites, federal aid through the Drinking Water State Revolving Fund and the Clean Water State Revolving Fund and EPA funding to clean Lake Champlain are all in jeopardy. *Seven Days* also reports that "United States Department of Agriculture grants that funded \$150 million in rural projects in Vermont last year" are in danger.

In reference to the Lake Champlain clean-up in particular, *Seven Days* reports that "losing EPA money would ... decimate the Lake Champlain Basin Program (LCBP), which gets the majority of its funding from the agency."



VT DIGGER

Sen. Patrick Leahy spoke about how the federal budget will affect environmental efforts in VT.

The program aims to restore and protect Lake Champlain and its surrounding watershed for future generations, working in partnership with government agencies to ensure that Lake Champlain's water quality, wildlife and recreation remain in good condition. One of the top priorities of the plan involves the reduction of toxic contamination and phosphorus inputs to protect the lake, public health and the ecosystem.

David Grass, the environmental health surveillance chief at Vermont's Department of Health, told *Seven Days* that the EPA grants his department \$110,000 each year in order to screen Vermonters for the radioactive gas radon; radon causes about 50 deaths from lung cancer each year.

Grass stated, "EPA funding is critical in saving lives in Vermont and preventing lung cancer."

VT Digger states that if the EPA does take budget cuts of such severity, researchers responsible for developing quality standards for Lake Champlain and setting a threshold for phosphorous pollution may lose their jobs.

Julie Moore, the secretary of the Agency of Natural Resources, spoke with VT Digger following Trump's inauguration, revealing that "a 30 percent reduction in federal funding could gut the state's environmental regulatory structure and significantly reduce monies distributed to local communities for clean water projects."

Democrats in both houses are expected to object strongly to proposed domestic cuts like these. Sen. Leahy, who pledged during the press conference that he will fight the cuts, will be among those battling to protect the environment here in Vt. and across the nation.

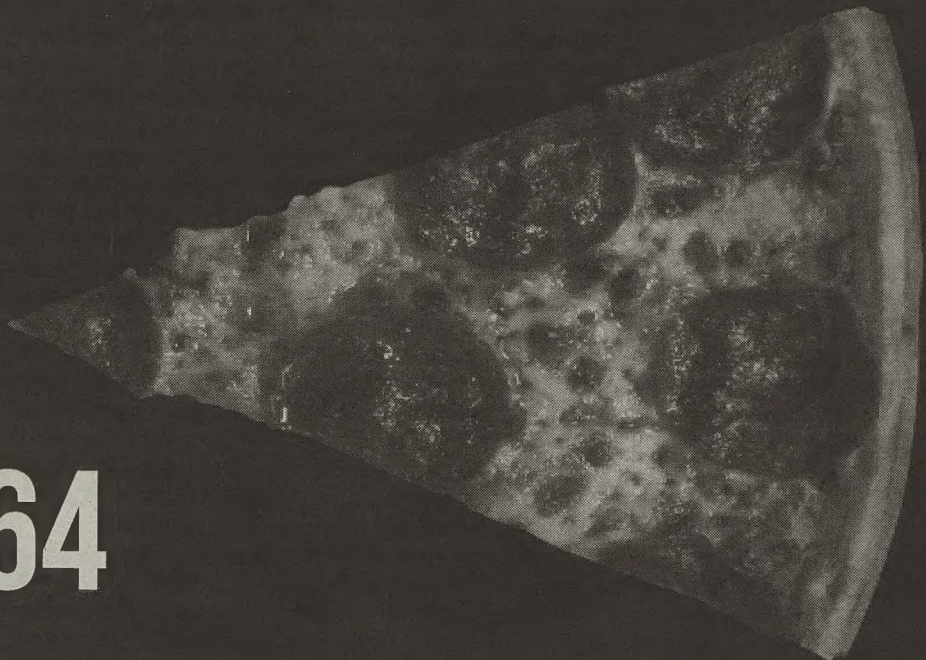
THE OFFICIAL PIZZA OF THE MIDDLEBURY CAMPUS

GREEN



PEPPERS

LOCAL | HANDCRAFTED | FRESHLY PREPARED | AT YOUR CONVENIENCE



[802] 388-3164

Despite the Chill, Chili Fest Is a Hit

By Marc Arnold
Staff Writer

On Saturday, March 11, the streets of Middlebury were closed off to host the Ninth Annual Vermont Chili Festival. Despite frigid temperatures and a wind chill that had "Chili Fest" attendees begging for Proctor's warmth, over 20 restaurants and organizations showed up with their vats of chili to satisfy the hungry masses.

Chili Fest has been ranked one of the Top 10 Winter Events by the Vermont Chamber of Commerce, and the crowd on Saturday was a testament to that ranking.

"It's freezing, so I wasn't expecting it to be that crowded," said Tristan Boyar '20 at the event.

Participants in the event paid \$8 at the door (\$6 in advance, children under eight were free) and received a voting token and a spoon. Upon arrival, attendees walked down Main Street and sampled chili from the dozens of different booths there. After determining their favorite chili, participants were encouraged to vote with their token for the People's Choice Award Winner.

A panel of six chili judges also attended the event, and they voted on six separate categories of chili which included veggie, beef, chicken, game,

"It's freezing, so I wasn't expecting it to be that crowded."

TRISTAN BOYAR '20

Best Beef: Porter Hospital
Best Chicken: Middlebury College
Best Pork: The Lobby
Best Veggie: Middlebury Foods and Sotheby's collaboration

Best Kitchen Sink: Middlebury Rotary
Best Game: Cabot/Agmark
Best Anything But Chili: Knot in the Grain Craft Brewery (meatballs and cornbread)

Best Booth: Fire and Ice
People's Choice Amateur: Cabot/Agmark

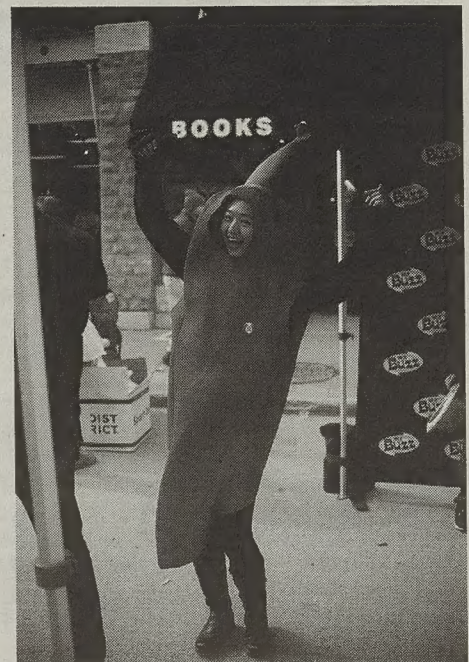
kitchen sink and pork. This year, Chili Festival saw the addition of a new category called "Anything But Chili."

Winners all received cash prizes and then competed for the Best Overall category, which included a cash prize of \$1,000, while second and third place received a cash prize of \$750 and \$500, respectively. Each individual category winner also received a cash prize of \$100.

One popular business represented at

the festival was Two Brothers Tavern. It was the restaurant's ninth year participating in the festival, and already it had established a name for itself: The vegetarian chili (which is on the regular menu) won second place in last year's "professional vegetarian" category.

This year, the return of the regular chili was accompanied by venison chili made with local meat and complemented with maple sour cream. The tavern also served chips to cut the chili's spicy



MICHAEL O'HARA

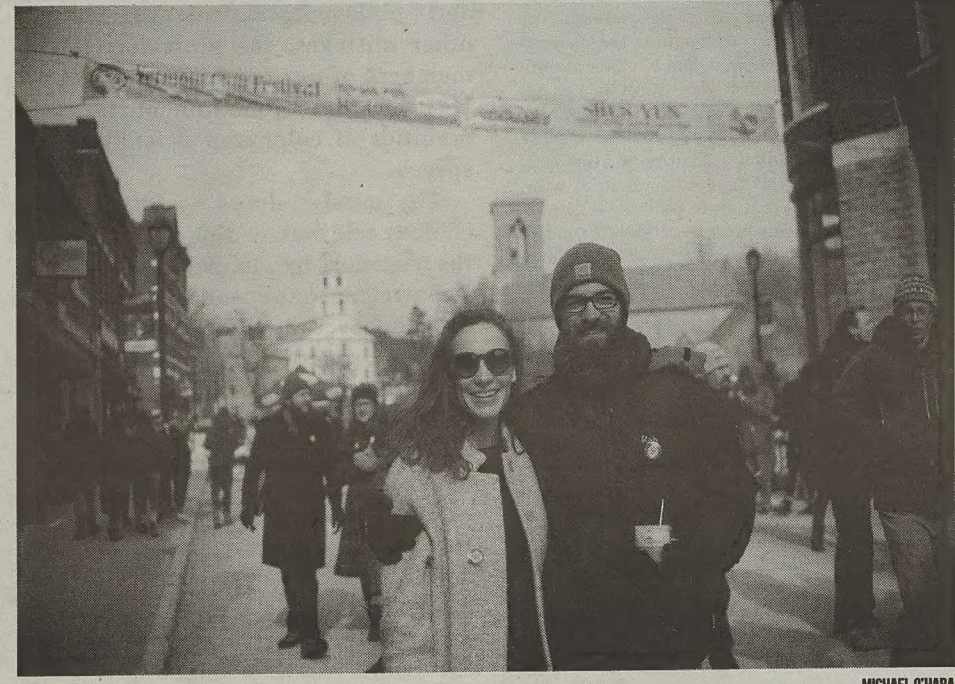
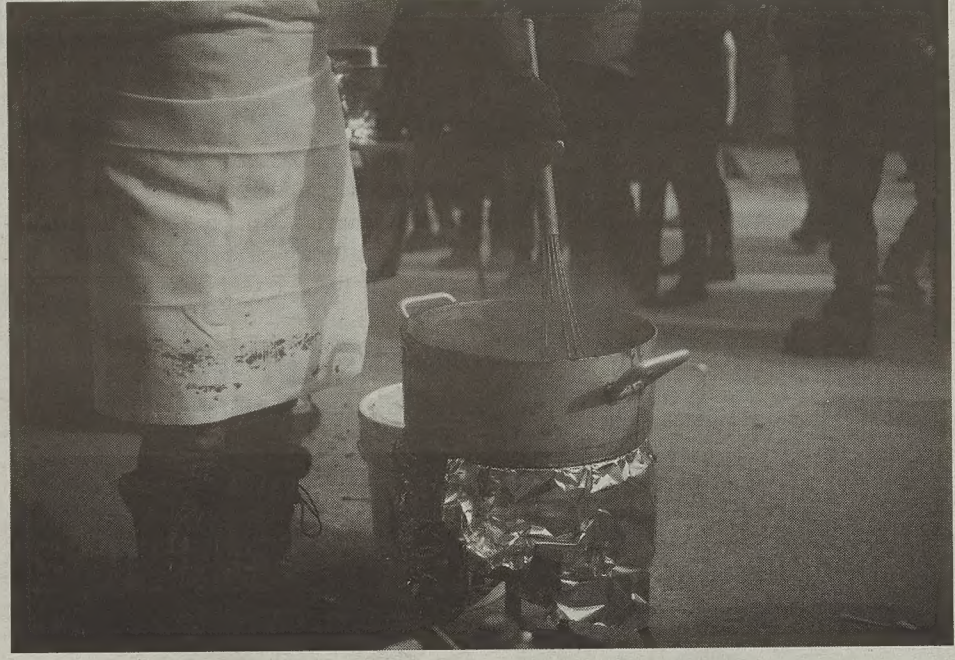
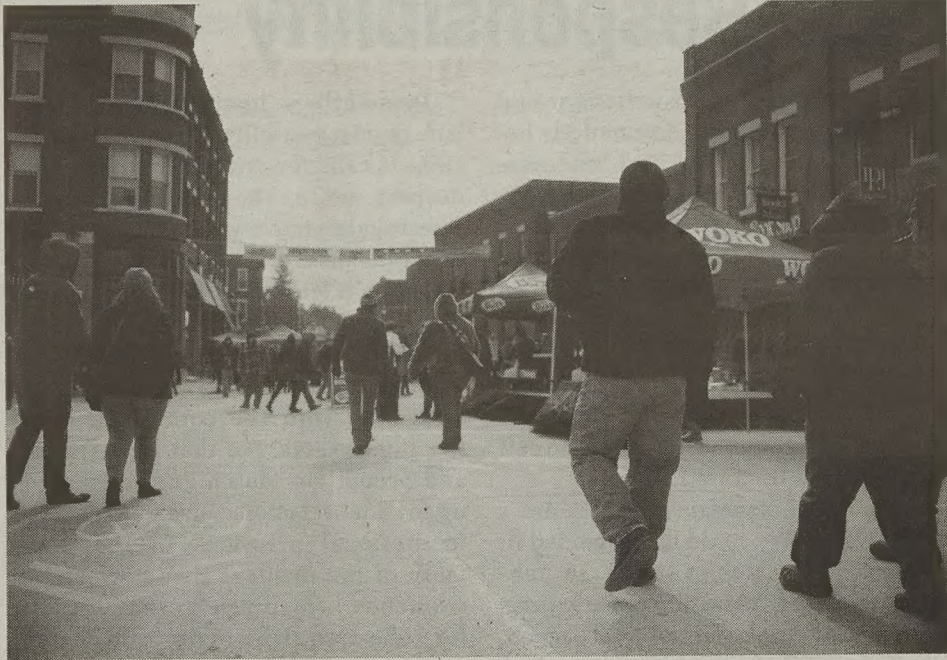
aftertaste.

John Davignon, chef at Two Brothers, had confidence in his dishes. "Last year was a big hit," he said. "We're hoping to continue on."

Even for the less zealous chili fans, the festival's atmosphere and entertainment were more than enough for some participants.

"The guy running around in the Chili costume was the best part of the event for me," said Sedge Lucas '19. In the past, there have been dance performances, live music and flash mobs.

Whether you chose to eat chili, vote on your favorite sample, or went for the celebration, Chili Fest delivered lasting memories for many Vermonters.



MICHAEL O'HARA

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

Cultivating a New Classroom Culture

To say the last week has been tumultuous would be an understatement. *The*

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

Campus alone published twenty-four op-eds exclusively on Charles Murray's talk and the resulting protests. There has been an explosion of media

buzz about Middlebury, some reductive and some insightful. The controversy for those of us on campus has been unavoidable and has leaked into many aspects of campus life, including our classrooms. Faculty involvement has been especially dominant, from the conception of protests before to collective responses in the aftermath.

While we commend our professors for being thought leaders by contributing to our community discussion, we are concerned that campus culture is too often conflated with classroom culture. Naturally, the separation between our academic lives and our personal ones is thin, and discussions surrounding Dr. Murray's visit and freedom of speech will follow us into nearly every class at Middlebury. How our professors choose to address these issues in the classroom will affect what we learn, how we learn and how we continue these discussions outside the classroom. We therefore ask professors to examine all sides of the conversations to come, to understand views that are not their own and to cultivate a classroom culture where differing opinions can be discussed critically and challenged.

This is not an issue limited to political science classrooms. Nearly all classes from film, literature and sociology to biology, mathematics and economics touch on some specific aspect of Dr.

Murray's visit. More generally, the conversation that has emerged surrounding freedom of speech is fundamental to academia and a discussion that cannot be ignored in any classroom. If they choose to engage the topic, we urge professors in particular to treat these conversations with openness, honesty and fairness. Otherwise, if professors choose not to engage with Murray, then this is a time to recognize that we all exist outside our academic lives. Now is the time to be understanding and supportive.

The tensions we came face-to-face with last week were not created by Charles Murray. They have existed and continue to exist under the surface. We will need every voice in order to thoughtfully engage with the underlying tensions that came to the surface last week and to create an atmosphere where we can seek to understand and learn from our experiences. We will look to professors in the coming weeks to continue to contribute to community discussion through op-eds, letters, meetings and discussion groups. But we will also look you, professors, to use

our classroom space as an opportunity to demonstrate the significance of Dr. Murray's visit across academia and to lead thoughtful discussions.

Acknowledging your own biases and points of view may be conducive to fostering these discussions; as long as one point of view does not silence another. All the while, we must be careful not to put the humanity of any student on the table for discussion. All students at Middlebury are welcome and deserve to be here. There must be a way to engage with the fact

that someone holds a dehumanizing view without engaging with that dehumanizing view as potentially true. Nothing that dehumanizes our fellow students is valid.

We are confident in the capabilities of our faculty and moreover, our fellow students to navigate these critical discussions. There will be offense, there will be miscommunication and there will be anger. But we must do the work necessary for our community to heal and to reach a fuller understanding of ourselves as a diverse community of learners.

"Acknowledging your own biases and points of view may be conducive to fostering these discussions; as long as one point of view does not silence another."

The Middlebury Campus

EDITORIAL BOARD

EDITOR-IN-CHIEF

Ellie Reinhardt

MANAGING EDITOR

Christian Jambora

BUSINESS MANAGER

Julien Miller

NEWS EDITORS

Caroline Agsten, Will DiGravio, Nick Garber, Elaine Velie

OPINIONS EDITORS

Hannah Blackburn, Nina Colombotos, Sara Hodgkins, Thomas Leaycraft, Edward O'Brien

SPORTS EDITORS

Will Case, Emily Bustard, Sebastian Sanchez, Rob Erickson

LOCAL EDITORS

Annie Grayer, Alessandria Schumacher, Rebecca Walker

FEATURES EDITORS

Sarah Asch, Renee Chang, Charmaine Lam, Alex Newhouse

ARTS AND SCIENCE EDITORS

Finne Murphy, Sabine Poux, Yvette Shi

PHOTOS EDITORS

Michael Borenstein, Anahi Naranjo, Michael O'Hara

DESIGN EDITORS

Emma Hatheway, Julia Hatheway, Cordelia Proust

CARTOON EDITOR

Nolan Ellsworth

ONLINE EDITORS

Pyone Aye, Jerrica Davy

COPY EDITOR

Rachel Iacono

THE CAMPUS VOICE HOSTS

Sara Hodgkins

OFFICE MANAGER

Sarah Koenigsberg

The content written within the Opinions pages may cause emotional distress. Please exercise discretion.

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publication, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by *The Middlebury Campus Publications*. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The *Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

In Response To: Nuance, Free Speech and Responsibility

In his letter to *The Middlebury Campus* on March 9, Political Science Professor Erik Bleich calls for a nuanced response to the incidents surrounding the visit of Charles Murray to our campus. He also calls for everybody involved in the event to take responsibility for the roles they played in it. I believe that's

READER OP-ED

David Miranda Hardy
assistant professor of film
& media culture, writes
about free speech and the
consequences of protest.

the right
direction.

I n
discuss-
ing the
s t u -
dents'
protest

that shouted down Murray's lecture, Dr. Bleich concludes that it was unequivocally wrong, both for strategic and philosophical reasons. Among other mistakes, the protesters forced members of our community to choose between their commitment to communities of color and defending free speech.

The missive doesn't address other choices relevant to the discussion: a) the decision by the Political Science Department to sponsor the event b) the decision by the organizers and sponsors to format the visit as a lecture instead of a more horizontal discussion, and c) the decision by the President of our college to offer introductory remarks.

Many of us felt that in following through with those decisions, we were honoring and lending legitimacy to an extremist that has made a career dehumanizing people of color, women and the poor. We were enabling a white supremacist in the students' home.

The symbolism of these actions would render bigger than the distinctions between "co-sponsorship" and "endorsement," "introductory remarks" and "introduction."

For many, we were walking into a trap, a political maneuver by the American Enterprise Institute with the intent to either gain legitimacy for its racist, debunked theories or to make Murray a martyr of free speech. No matter the outcome our community would be left polarized and fractured.

As political strategies go, this one's old and tired. We could have avoided it.

It wasn't for lack of trying. In public letters and private conversations members of our communities begged, asked, demanded for correcting course. Countless students, alumni and faculty, including members of the Political Science Department, offered nuanced and detailed grounds for those petitions.

The course, we all know, was not corrected. So the students were forced to make a choice: between being talked to by an eugenicist vested in the institutional approval of their college — in their own student center — or their commitment to their own humanity.

Institutional racism is pervasive, hard to grasp. It operates insidiously in the myriad of assumptions and decisions we make every day. It infiltrates what we consider outrageous or acceptable, civil or disruptive, reasonable or irrational. It deepens inequalities and perpetuates the burdens placed on selected bodies. It enables well-intended white people to have sympathy for the pain of our students of color, yet demand that they vehemently debate their aggressors with civility.

Dismantling institutionalized racism requires intelligence and compassion. It calls for critical thinking in its deepest sense, the one necessary to interrogate your own soul. It certainly demands institutional changes.

Many in Middlebury — white people, too — are leading the effort.

Our students get it. I've seen them elaborating about it, discussing it, struggling with the conflicting loyalties it generates. For that I am grateful and proud. On March 2nd, they stood up for a moral choice, even under great institutional pressure. In the aftermath of the incident they have shown resilience, compassion and capacity for reflection light years from the absurd narratives that label them "liberal snowflakes" or "extremist thugs."

I've seen our students firm in their convictions but nuanced in their analyses, lucid in the roles they played in this event.

I've seen them willing to take responsibility for their choices.

If we are to heal as a community, we should all join them. We can use the events of March 2nd as a learning tool. There is a clear opportunity to come together around honest conversations of what happened here. To embrace our identity as a diverse community, interrogating the limits of free speech. To understand our sometimes divergent conceptualizations of violence, renovating our commitment to human and civil rights. To discuss the role of universities in a threatened democracy.

A resilient community is one that thrives in adversity, one that can learn from its failures.

On Murray at Middlebury

Last week, students at Middlebury College erupted in protest over noted

READER OP-ED

Bryan Holtzman '14 writes about Charles Murray's visit to Middlebury last week.

conservative political scientist Charles Murray's invitation to speak on campus. Students (and other protesters who descended on the campus) prevented Mr. Murray from speaking and later, a group of unidentified protesters physically attacked him and the hosting professor, Allison Stanger.

As a recent alumnus (Class of 2014), I find these events troubling and frankly shameful for our campus. I have discussed the events with many of my fellow alumni, and I am not alone in this opinion. I certainly do not agree with many of Mr. Murray's contentions — indeed, they are reprehensible — and there is validity to the well-known concerns over the quality of his scholarship.

However, the event raises serious questions to me about the values of the Middlebury community, what it means to be a community and what extent of free speech is tolerated in such a community.

Prior to Mr. Murray's visit, many alumni and students spoke out against his appearance. My interpretation of the letters was that the students and alumni were angry on the basis that they simply disagreed with Mr. Murray's views, and

as such, he is wrong (and a bad person). This groupthink is hideous. In his 2005 commencement address at Kenyon College, David Foster Wallace speaks on the meaning of a liberal arts education, and what "learning how to think" really means:

To be just a little less arrogant. To have just a little critical awareness about myself and my certainties. Because a huge percentage of the stuff that I tend to be automatically certain of is, it turns out, totally wrong and deluded.

The certainty the liberal students (note: I am a registered Democrat) show that they are right is misguided. They display no openness to considering alternative viewpoints. They may ultimately decide that they disagree with those alternative viewpoints, but listening to the other side is way more informative than repeatedly listening to those with whom they agree: it provides insight into why the others think the way they do — their motivations, their needs. The fact of the matter is many people have very real reasons for voting for Donald Trump, but students such as those at Middlebury — and more broadly, most liberals — refuse to consider those reasons out of hand because they find the simple act of voting from Trump to be so totally repulsive that they can't bring themselves to understand why one may have voted that way.

As a community, we value free speech. That means allowing others to safely express their views and then having thoughtful discussion on those views.

At the conclusion of the discourse, both parties have greater understanding of the topic than they had entering it. Their opinions likely did not change, but they are more informed. Unfortunately, the students (and dissenting alumni) failed to value this, and I fear that the Middlebury Community will continue to suppress the expression of minority views. This suppression would end Middlebury as an incubator of free thought and ultimately be poisonous to the intellectual and social environment the College has so carefully crafted. Furthermore, prospective conservative students will be dissuaded from enrolling, which runs anti to the College's diversity mission (true diversity isn't about the color of someone's skin; it's about diversity of ideas and experiences). If I were a current student who didn't bleed blue, I would not feel safe on campus, and that is wrong. And, the likelihood of bringing conservative speakers in the future is slim. All of this circularly leads to an even more polarized campus.

The Middlebury community I know is an open community.

The students have a right to peacefully assemble and protest. They do not have a right to suppress free speech. When they prevented Mr. Murray from speaking, they ceased to be peaceful.

Mr. Murray is not Milo Yiannopoulos or Sean Hannity, whose job is to spew nonsense, create chaos and lie. Those two do not contribute to productive public discourse, and disrupting a speech by one of them (as Berkeley students did) argu-

ably has a moral basis.

In his concurrence in the 1927 case *Whitney v. California*, Justice Louis Brandeis famously outlines the importance of free speech:

[The Founders] believed that freedom to think as you will and to speak as you think are means indispensable to the discovery and spread of political truth; that, without free speech and assembly, discussion would be futile; that, with them, discussion affords ordinarily adequate protection against the dissemination of noxious doctrine....that fear breeds repression; that repression breeds hate.

The Middlebury students prevented discussion with their actions. They repressed the expression of ideas, which, as Justice Brandeis states, can produce hate — but the students do not view what they produce as hate, because they are so certain that they are right. They contend that Mr. Murray produces hate — they may well be right — but they too are guilty producing hate.

This serves as a calling card to all liberals: be a little less arrogant. Be a little less certain. Because your certainty in your correctness is just as repulsive as many of the criticisms you have of the Republicans. Wallace, again in his Kenyon address, says this arrogance causes a "blind certainty, a close-mindedness that amounts to an imprisonment so total that the prisoner doesn't even know he's locked up."

Unshackle yourself.

Letter To The Editor

I write on March 8 as an alumnus. Class of 1984 (and an editor of *The Campus* back in my day). Yes, that old. The age of the parents

READER OP-ED

Patrick J. McCormick '84 writes on last week's protest against Charles Murray.

of most Middlebury students. In fact, I have children the ages of Middlebury students.

Like Joanna Satterwhite '17.5 in her wise and thought-provoking letter to *The Campus* — which sadly did not provoke enough thinking in advance of the Charles Murray disaster — I regrettably feel obligated to "provide a statement of credibility": I not only voted for but I also actively worked for Hillary Clinton in the election. As I did for Barack Obama (both elections), and John Kerry and Al Gore. I was frightened and appalled in 1980 as a Middlebury first-year by the election of Ronald Reagan, as I am now by the election of Donald Trump. I admit I have not read "The Bell Curve", but I have long been disturbed by what I know of Charles Murray's writings on racial differences in intelligence.

I was dismayed and deeply saddened to learn of the censorious rudeness, crude outbursts and revolting attacks on Mr. Murray and Professor Allison Stanger. And to keep learning about all this, because articles and editorials appeared in every major news outlet in the country for days. For those of you who get your news from social media, this includes *The New York Times*, *The Washington Post*, *The Boston Globe*, etc. One of my classmates in London read of the events in *The Daily Mail* there. Right-wing media have reveled in this suppression of free speech and the violent attacks, many referring to "the mob at Middlebury," because the events provided evidence for all their stereotypes about liberals and liberal arts education. Only the passage of time and some new inanity in Washington have put this out of the public's view.

Rather than prohibit the free exchange of ideas in the manner of a regime-sponsored mob shouting down civil libertarians in an authoritarian state, why didn't students read up on Mr. Murray's works and challenge him with questions based on logic and data? Instead of shouting him down and chasing him from the premises, not to mention physically

attacking him and Dr. Stanger, you could have much more powerfully demolished the premise of his arguments with intelligence and facts.

I won't be the first and I'm sure I won't be the last to tell those of you who participated in this debacle that you have besmirched your school's reputation and your own for years to come. Like many alumni, I have proudly recruited Middlebury students and alumni for internships and permanent positions. And I will continue to do so. But now, I will be forced to ask all current students I interview if they took part in the violence of last week. That is pathetic.

I would point out that, if the intent of the protesting students was to silence Charles Murray and make him seem irrelevant, your actions have had the exact opposite effect. You have played into his hands. His public relations consultants could not have purchased a better outcome for an obscure intellectual. Just as the mob at Berkeley brought mass acclaim to the execrable Milo Yiannopoulos, the mob at Middlebury has revived the career of Charles Murray and will help sell more of his books than any paid advertising could ever have.

Fortunately, some good may come of this calamity. Professors Keegan Callanan and Jay Parini — who began teaching at Middlebury back in my days there — have written a brilliant statement of principles, which I hope will guide students and faculty for the future. Here are some excerpts:

"Genuine higher learning is possible only where free, reasoned, and civil speech and discussion are respected. Only through the contest of clashing viewpoints do we have any hope of replacing mere opinion with knowledge. The incivility and coarseness that characterize so much of American politics and culture cannot justify a response of incivility and coarseness on the college campus. The impossibility of attaining a perfectly egalitarian sphere of free discourse can never justify efforts to silence speech and debate."

Finally, I applaud the extraordinary courage of Professor Stanger, the security officers, Bill Burger and President Laurie Patton, who now faces the arduous task of rebuilding the school's tattered community, its spirit and its reputation. If there is any way I can help in this, I will be happy to, as I'm sure many alumni will.

Brooker Welcomes Students into Outdoor Community

Brooker, Middlebury's Outdoor Interest House, has played an unequivocal role in outdoor exclusivity over the

OP-ED

Heather Cox '19 and Krista Karlson '17.5, Brooker House co-presidents, write to invite students to join Brooker and make it a more inclusive environment.

course of its history. Acknowledgement of this fact is long overdue. As described by Anahi Naranjo in her beyond the green article, Brooker has historically been a social space dominated by certain kinds of voices: most typically white, wealthy, male and athletic. Consequently, these same kinds of voices have been intentionally or unintentionally selected for in many past application processes.

We as the new leadership of Brooker openly renounce this exclusivity and want to share with the Middlebury community our goals for a more inclusive outdoor community. We want Brooker to be a space where all students can gather, feel comfortable and be treated equally regardless of race, class, gender, sexuality or the so-called "intensity" of their outdoor experience. We want it to be a space not only for Patagonia-wearing skiers, ice climbers and ultra-light backpackers, but for anyone who enjoys being outside: whether that be sitting under trees or stargazing or base-jumping.

While it is difficult for an organization that was founded in maleness, whiteness and privilege to recharacterize itself as an inclusive space, we commit ourselves to making concerted efforts in this direction. Some steps already being taken

include a gender-blind application process, which has led to an increased female presence in the house.

In addition to gender representation, there are deeper and more complex issues to address which are closely tied to the nation-wide underrepresentation of people of colour in outdoor spaces. Let's face it, Brooker is still overwhelmingly white. We are taking steps to address this in the following ways: 1) Revising our admission process to be fair, transparent and accessible to diverse personalities with different ways of interacting with the outdoors, and 2) Breaking down stereotypical perceptions of Brooker House in the Middlebury community through outreach programs and events which bring students from different backgrounds together in the house.

We now have an email list open to all Middlebury students where we will

relay information about events we're planning, and through which people can invite each other on spontaneous adventures, from TAM walks to sledding to visits to swimming holes. Sign up at go/brookerfriends!

Furthermore, on Friday, March 17 from 4 - 6 p.m., Brooker House and the Mountain Club will co-host a series of short, student-led seminars on a range of outdoor-related topics such as Bird and Tree Identification, Wilderness Poetry and Painting Landscapes. Come share, learn and become a part of our community! If you need any extra persuasion, there will be chili by the fire afterwards.

We welcome your participation, leadership and comments on how we can shape a more inclusive future for the house.

Free Inquiry on Campus: A Statement of Principles

On March 2, 2017, roughly 100 of our 2,500 students prevented a controversial visiting speaker, Dr. Charles Murray, from communicating with his audience on the campus of Middlebury College. Afterwards, a group of unidentified assailants mobbed the speaker, and one of our faculty members was seriously injured. In view of these unacceptable acts, we have produced and affixed our signatures to this document stating core principles that seem to us unassailable in the context of higher

OP-ED

Members of the Middlebury Faculty offer a statement of principles for "genuine higher learning."

education within a free society.

Our statement of principles first appeared in the Wall Street Journal on March 7, 2017.

The principles are as follows:

Genuine higher learning is possible only where free, reasoned and civil speech and discussion are respected.

Only through the contest of clashing viewpoints do we have any hope of replacing mere opinion with knowledge.

The incivility and coarseness that characterize so much of American politics and culture cannot justify a response of incivility and coarseness on the college campus.

The impossibility of attaining a perfectly egalitarian sphere of free discourse can never justify efforts to silence speech and debate.

Exposure to controversial points of view does not constitute violence.

Students have the right to challenge and to protest non-disruptively the views of their professors and guest speakers.

A protest that prevents campus speakers from communicating with their audience is a coercive act.

No group of professors or students has the right to act as final arbiter of the opinions that students may entertain.

No group of professors or students has the right to determine for the entire community that a question is closed for discussion.

The purpose of college is not to make faculty or students comfortable in their opinions and prejudices.

The purpose of education is not the promotion of any particular political or social agenda.

The primary purpose of higher education is the cultivation of the mind, thus allowing for intelligence to do the hard work of assimilating and sorting information and drawing rational conclusions.

A good education produces modesty with respect to our own intellectual powers and opinions as well as openness to considering contrary views.

All our students possess the strength, in head and in heart, to consider and evaluate challenging opinions from every quarter.

We are steadfast in our purpose to provide all current and

future students an education on this model, and we encourage our colleagues at colleges across the country to do the same.

Signed,

Jay Parini, English and American Literatures
Keegan Callanan, Political Science
Julia Alvarez, Writer-in-Residence Emeritus
Molly Anderson, Food Studies
Glenn Andres, History of Art and Architecture
Christopher Andrews, Computer Science
Ata Anzali, Religion
Jason Arndt, Psychology and Neuroscience
David H. Bain, English and American Literatures/Creative Writing
Alexandra Baker, Russian
Mireille Barbaud-McWilliams, French
Stanley Bates, Philosophy
John Berninghausen, Chinese Studies
John Bertolini, English and American Literatures
Mary Ellen Bertolini, Writing
Lorraine Besser, Philosophy
Tom Beyer, Russian
Erik Bleich, Political Science
Amy Briggs, Computer Science
Jeff Buettner, Music
Jim Butler, Studio Art
Jeff Byers, Chemistry and Biochemistry
Sandra Carletti, Italian
Carole Cavanaugh, Japanese Studies
Sunhee Choi, Chemistry and Biochemistry
Nicholas Clifford, History
Robert Chuss, Chemistry and Biochemistry
David Colander, Economics/Interdepartmental
Marcia Collier, Psychology
Catherine Combelles, Biology
Eric Davis, Political Science
Sergei Davydov, Russian
Matthew Dickinson, Political Science
Stephen Donadio, Literary Studies
Murray Dry, Political Science
Hang Du, Chinese/Linguistics
John Elder, English and Environmental Studies
Mark Evancho, Theater and Dance
Diana Fanning, Music
Emory Fanning, Music
Ellie Gebarowski-Shafer, Religion
Eilat Glikman, Physics
Shalom Goldman, Religion
Erick Gong, Economics
Noah Graham, Physics
Leger Grindon, Film and Media Studies
Larry Hamberlin, Music
Maria Hatjigeorgiou, Religion
Jessica Holmes, Economics
Kirsten Hoving, History of Art and Architecture
Jonathan Isham, Jr., Economics and Environmental Studies
Bertram Johnson, Political Science
Damascus Kafumbe, Music

Michael Katz, Russian
Matthew Kimble, Psychology
Edward Knox, French
Michael Kraus, Political Science
Bethany Ladimer, French
Marjorie Lamberti, History
Sara Laursen, History of Art and Architecture
Tom Manley, Geology
Patricia Manley, Geology
Gary Margolis, College Mental Health Services, Emeritus
Bettina Matthias, German
Michelle McCauley, Psychology
John McWilliams, Humanities
Vanessa Mildenberg, Theatre and Dance
Paul Monod, History
Thomas Moran, Chinese Language and Literature
Amy Morsman, History
Stefano Mula, Italian
Jeff Munroe, Geology
Kamakshi Murti, German
Caitlin Knowles Myers, Economics
Peter Nelson, Geography
Paul Nelson, Political Science
Marybeth Nevins, Sociology and Anthropology
Victor Nuovo, Philosophy
Clarissa Parker, Psychology and Neuroscience
Ted Perry, Film and Media Studies
Will Pyle, Economics
Richard Romagnoli, Theatre
David Rosenberg, Political Science
Pete Ryan, Geology
Theodore Sasson, Jewish Studies
Richard Saunders, History of Art and Architecture
Daniel Scharstein, Computer Science
Robert Schine, Religion and Jewish Studies
John Schmitt, Mathematics
Peter Schumer, Mathematics
Pavlos Sfyroeras, Classics
Christopher Shaw, English and American Literature/Creative Writing
Sallie Sheldon, Biology
Kathleen Skubikowski, English and American Literatures
Tatiana Smorodinska, Russian
Grace Spatafora, Biology
Allison Stanger, Political Science
David Stoll, Sociology and Anthropology
Stephen Sontum, Chemistry
Frank Swenton, Mathematics
Ioana Uricaru, Film and Media Studies
Hector Vila, Writing
William Waldron, Religion
Kristina Walowski, Geology
Christopher Watters, Biology
Frank Winkler, Physics
Marc Witkin, Classics
Richard Wolfson, Physics
Don Wyatt, History
Wei He Xu, Chinese
Amy Yuen, Political Science
Patricia Zupan, Italian

Shattering the PC

I would like to note that this article was submitted to *The Campus* a couple of weeks ago, but was not published because of the Murray debacle. Since then, some of the

READER OP-ED

Carter Massengill '20 writes in about Justalks and free speech.

points I make have been raised. The article is still relevant, however, as it highlights the points in another context and proposes a step towards improving acceptance and unity on campus.

When explaining the JusTalks program to the Freshman class, organizer Professor Jonathan Miller-Lane said, "One of the fundamental goals of a liberal arts education is to learn how to disagree well for the purpose of understanding multiple viewpoints." Middlebury literally puts the "liberal" in liberal arts college, with the vast majority of the student population comprised of politically and socially liberal persons. This majority, however, fails to truly embody what it means to be "liberal" - i.e., open-minded. JusTalks, an eight hour day where students engage in conversations about identity, exemplifies this notion. Contrary to Miller-Lane's words, the JusTalks session I attended was intolerant of multiple views. I invite you to consider a new perspective - one from a conservative lens.

For many self-proclaimed liberals who pride themselves on openness and tolerance, it is a shame how the readily exclude and judge harshly those with opposing views. It is precisely for this reason I was excited to attend the mandatory JusTalks session for the Class of 2020. President Patton wrote in an email to First-Year stu-

dents, "It demands learning to practice a kind of conversation where we can be both honest about our views and invested in the responses of others. JusTalks is a tiny step towards practicing and strengthening that curiosity. And from that, we can build public spaces that are simultaneously compassionate, engaged and resilient." After reading this email, many were thrilled for the opportunity to freely share their thoughts in a 'safe space' and to engage in constructive dialogue.

Why was JusTalks so disappointing? The entire session felt like an attempt to spread the leftist agenda, and the majority present was inconsiderate of different views. In one segment, a leader read from various anonymous "To Be Honest" (TBH) letters where students could express their thoughts on the day to the entire group. Though this exercise had noble intentions, it rapidly spiraled into a divisive exercise and further polarized the room. A few letters specifically targeted conservative students, identifying them by referencing their room numbers because specific names were not allowed. Conservative students were told, disparagingly and with many expletives, to keep their views to themselves. These "TBH" letters reflect the intolerance many young conservatives encounter on campus. Ultimately, this exercise highlighted a prejudice towards all ideas that did not fit into the leftist narrative, a group which, by definition, should be open to wide-ranging opinions.

We should all respect each other's views, regardless of whether or not they are different. One should not completely shut down divergent views and immediately leave the conversation. One particularly alarming comment from JusTalks was that friendships should be formed and based upon political views because in the end that is what

life is founded on. Excuse me, but life is not about politics. We need to value people for their character, not their political views. In a situation where many liberals cannot imagine looking past politics and actually getting to know a conservative peer, it seems like there's no resolution.

Another student remarked that Republican values are fundamentally flawed. Jumping to immediate conclusions about someone before getting to know them will never lead to a truly inclusive community. We should not dictate people's opinions and we should not judge one's character solely on political views.

Genuinely upset with how the JusTalks day turned out, six conservative students spoke with Professor Miller-Lane and the other leaders of the program. They listened to our concerns, and we are grateful for that. After hearing us express our discomfort with sharing our thoughts for fear of being stigmatized or shouted down, the leaders agreed that conservatives are marginalized on campus. While perhaps to a greater degree people are marginalized for gender, sexuality, class, and ability, we too understand what it is like to feel socially excluded. Knowing how it feels to be excluded on campus, these groups may be able to empathize with the political minority and feel comfortable among each other. This is necessary for an environment of mutual respect and belonging to develop at Middlebury.

To put it simply, being a conservative student on a liberal arts college campus is difficult. Here's the problem: people are quick to label young conservatives as a bigot, a Trump supporter, and an opponent of equality. A "call-out" culture has developed where students immediately associate all conservatives with the worst aspects of the Republican Party. This could not be farther

from the truth. Millennial conservatives overwhelmingly reject the social injustices of the past and embrace ideas of egalitarianism. Many of us recognize Trump's childish and disrespectful demeanor, refused to vote for him, and share many liberal social ideas. At the same time, we hold intellectually defensible ideas on reform to the current welfare and healthcare policies, believe in the right to bear arms, acknowledge the sanctity of life, etc. While many people associate close-mindedness with Republicans, it is important to realize that for the majority of us, our beliefs are founded in principle and intellectual merit. Affinity for the party is not based on homophobia or self-interest, but rather in believing in what is best for our country. Nevertheless, once you're labeled a conservative on this campus, you walk around feeling like an outsider in a supposed inclusive community.

Liberals claim to celebrate diversity, so let's seek to accept diversity in political thought. As a young conservative, I am ready to extend the olive branch. It's time to appreciate people for the traits that matter: compassion, integrity, authenticity, and kindness, among others.

In her message announcing that JusTalks would be mandatory, President Patton said she looked forward to working with the college "to ensure JusTalks succeeds in its objective of making Middlebury College a more inclusive and aware place for all students." It failed, so it's time to try again. LB-GTQ activist Stuart Milk proclaimed, "We are less when we don't include everyone." Indoctrination and alienation are not the ways to introduce more progressive ideals to conservatives. Open conversation and listening is. We're ready to move past this. Are you?

Letter from Middlebury Community Members

Members of the Middlebury Community,

Violence, physical aggression and behavior which prevents a guest from speaking should have no place on our campus — in any form, and at any venue. Unfortunately, two weeks ago, members of our community resorted to those very actions.

There is no question that protests were anticipated prior to the lecture with Dr. Charles Murray. But the mob mentality that ensued was neither expected nor appropriate.

OP-ED

Middlebury community writes in about Charles Murray and free speech.

to say, many in our community were shocked and horrified. The undersigned 269 Middlebury students, faculty, parents, and alumni wish to express their disappointment in those disgraceful actions that occurred two weeks ago in and around Wilson Hall. Those acts of coercive disruption violated our Handbook rules regarding respect of persons and denied our community an opportunity to demonstrate our commitment to a robust exchange of ideas on an important topic of national politics. The disruption of such an event reflects poorly on our academic institution, and it was widely reported by the national as well as the local media.

In particular, we are distraught over the physical assault on Professor Allison Stanger that required her to seek medical attention at Porter Hospital and to wear a neck brace. We are dismayed over the harassment of Dr. Murray throughout the day. We are deeply disturbed by the attacks on Bill Burger, the College's Vice-President for Communications, which include protesters jumping on his car hood, banging on the windows, and blocking the car from moving, all while the vehicle was occupied.

Moving forward, we hope that members of our community will recognize the essential academic values of debate, dialogue, civil discourse, and free speech. We hope that with time for a sober second thought, those who participated in or who condoned this disruptive behavior will conclude that the best response to free speech, meaning opinions, with which one disagrees is more speech, in the form of reasoned argument. After all, the free exchange of ideas and tolerance for opposing views characterizes the liberal arts education we pursue at Middlebury.

Sincerely,

Ari Fleischer ('85), Fmr. White House Press Secretary
Fmr. Governor Jim Douglas ('72), Middlebury Executive-in-Residence
Randy Brock ('65), Fmr. State Auditor and State Senator
Claire Ayer ('92), Vermont State Senator
Brian Collamore ('72), Vermont State Senator
Robert Schlesinger ('94), Journalist
Trip Gabel ('77), Journalist
Professor Jay Parini, English and American Literature
Professor David Colander, Interdepartmental
Professor Murray Dry, Political Science
Professor David Stoll, Sociology and Anthropology
Professor Robert S. Schine, Religious Studies
Professor Ellie Gebarowski-Shafer, Religious Studies
Professor Stephen Donadio, Fulton Professor of Humanities
Professor Richard Romagnoli, Theatre
Professor Leger Grindon, Film and Media Culture
Professor Peter Schumer, Mathematics
Professor Mireille Barbaud-McWilliams, French
Professor Grace Spatafora, Biology
Professor Larry Hamberlin, Music
Professor Jason Arndt, Psychology
Professor Michael Katz, Russian (Emeritus)
Professor Ted Perry, Film and Media Culture (Emeritus)
Professor John P. McWilliams Jr., Humanities (Emeritus)
Richard W. Porter ('81), Attorney
William P. Porter Jr. ('79), Business Owner
Lauren Anne Geiger ('80), Fundraiser
Reeve B. Waud ('85), Investor
Melissa Waud ('85), Interior Designer
David Richardson ('82)
James S. Gibney ('82)
Mark Briggs ('95), Consultant
Deborah Porter Safford ('86), Treasurer
John A. Safford ('86), Investment Counsel
Michael J. Cohen ('94), Pharmaceutical Sales
Todd Anderson ('94), Technology Sales
Jeffery Russo ('94), Police Officer
Rebecca Eisele Luib ('94), Fundraiser
Heather Dorf Rawlings ('94), Realtor
Christopher James Carter ('94), Writer
Ellen McCrary Hainen ('94), Writer
Carrie Smith ('94), Account Specialist
Toby Fenwick ('95), Government Service
Fergus Smith ('95), Data Analyst
Elizabeth Fitzgerald ('94), Teacher
Jean Hudson Card ('94), Writer
Melissa McClure ('94), Goldsmith
Trista (Voss) Soh ('94), Independent Contractor
Alexander Sherman ('94), Software Engineer
Kaliope Azzi-Huck ('96), Education Specialist — World Bank
Dr. Maya Van Putten ('95), Educational Psychologist
Allison Heverin ('94), Career Advisor
Joanna Chapin ('94)
Jennifer Waler Stock ('94), Attorney
Adam Baird ('94), Engineer

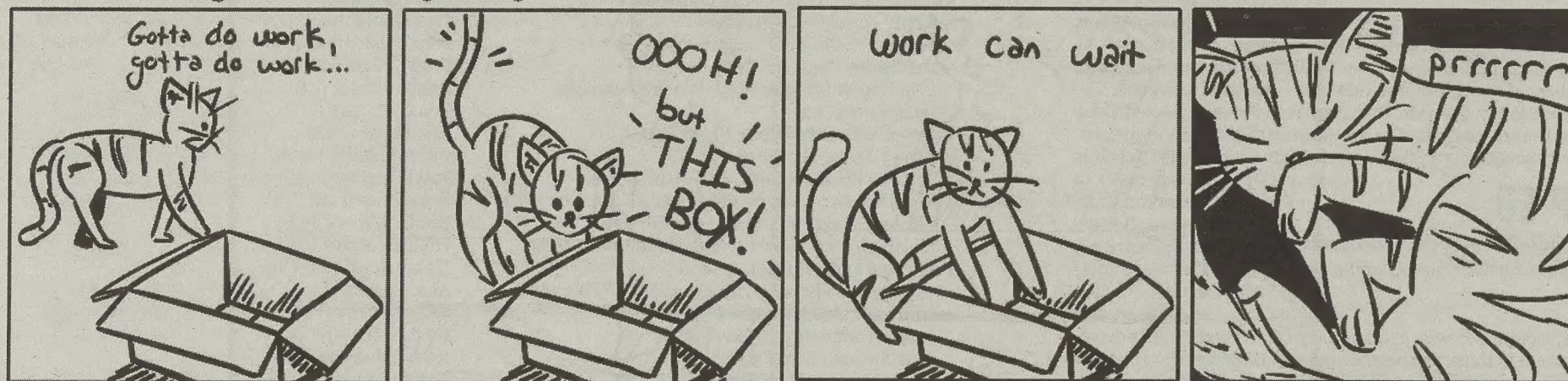
Meghan Barstoew ('94), Public Relations
Daryl Menton ('94), Small Business Owner
Brett Leland ('95), Attorney
Trystan N. Phifer O'Leary ('95)
Dan Haley ('95), Attorney
Erin Eggert Brenner ('95), Product Manager
Dana Levin ('94)
Jennifer H. Crow ('94), Physician
Ashley Essex Thayer ('94)
Andrew Roebuck ('95), Advertising Sales
Elizabeth Del Colliano Pasmantier ('94), Copywriter
Jeremy Sacco ('95), Marketing Director
Elizabeth Ganschow ('97), Fashion Consultant
Michael Hainen ('94), Attorney
Jeremy Davidson ('96.5), Educational Therapist
Lauren Frohlich Cooper ('94)
Lesley Tomion ('94), Teacher
Amy Spears Lavin ('94)
Allison Liggett ('94), Banking
Kate Briscoe ('94), Attorney
Jennifer Smithers ('94), Physical Therapist
Catherine Herrick Levy ('97), Journalist
Sarah Johnson Rye ('94), Entrepreneur
R. Webb Burns ('94), Business Development
Tom Farrell ('86), Attorney
Richard A. Hightower Jr. ('04)
Connor McNerney ('14), Analyst
Will Schwartz ('16), Communications Staffer for
Sen. Joe Donnelly
Eduardo Danino ('15), Filmmaker
Heather Pangle ('10), Ph.D Candidate, Boston College
Matthew Wheelock ('13), Investment Analyst
Spencer Hurst ('13), Finance
Siddhartha Rao ('04), Attorney
Parker Lee Iacocca Hentz ('16.5), Student
Oliver Benjamin Mayers ('15), Risk Analyst
Erielle Davidson ('15), Research Assistant
Harry Zieve Cohen ('15), Writer
Rachel Frank ('16), Law Student
Devin Risinger ('14)
Jack Dolan ('15)
Michael O'Brien ('04), Law Student
Kelsey Domoracki ('15), Financial Advisor
Thomas Phifer ('14), Administrator
Joel M. Cohen ('84), Attorney
Benjamin Kinney Harris ('15), Travel Agent
Andres Gonzalez-Stewart ('09), Teacher
Joseph Jessup McDermott ('16.5)
David Zhang ('15), Auction House Staff
Rishav Kappor ('16.5), Commercial Director
Mika Mei Jia Tan ('15)
Anna Murray ('07), ESL Teacher
Rachel Hilary Mackey ('11), Research Fellow
Anson Notman, ('16.5)
Lauren Vollmer ('10), Statistician
Merrick Kingston ('07), Media and technology consultant
Stephen Small ('16), Teacher
Talhia Ansair ('12), Software Engineer
Paul Donnelly ('15), Software Developer
Sam Libby ('09), Geospatial Consultant
Irakly George Arison Areshidze ('00), CEO of Shift technologies
Nathaniel Smith ('10.5), Teacher
Ian McEarny ('16.5)
Margaret Moslander ('11), Graduate Student, UT Austin
Alison Wells ('11), Attorney
Hannah Randall ('11), Teacher
Giorgi Areshidze ('04), Assistant Professor
Shawn Phillips ('94)
Hardy Merrill ('94), Ski area manager
Blake Rutherford ('00), Attorney
Thomas S. Diemar ('00)
Miles Cameron ('00), Education
Matthew Yeoman ('93), Technology
Matt Lennon ('13), Video and Audio Technician
Jessa McIntosh ('00)
Connor D. Freeman ('19.5)
Bernardo Portillo Andrade ('18)
Thomas Durfee ('19)
Martin Naunov ('17)
Caroline Snell ('19)
Kate Reinmuth ('17)
Adam Romano ('20)
Carter Massengill ('20)
Katrina Drury ('19)
Charles Cacciatore ('20)
Elsa Alvarado ('18)
Jigar Bhakta ('18)
Ben Arquitt ('20)
Sean Howard ('20)
Phil Hoxie ('17.5)
Alexander Khan ('17)
Hayden Dublois ('17)
Dylan Salzman ('19)
Ben Hawthorne ('17)
David Mnitsa ('17)
Parker Ferguson ('19)
Adin Insoft ('20)
Palmer Gavitt Jackson III ('19)
Chris Taylor ('19)
Jon Ralph ('18)
Nicholas Barker ('17)
Marco van Gemeren ('20)
David Rubinstein ('18)

Owen Marsh ('20)
Clay Hunt ('19)
Jack Gould ('19)
Ivan Valladares ('17)
Fred DiTommaso ('19)
Kennan Yates ('18)
Ben Catt ('18)
Eric Rogers ('18)
Charles Smith ('20)
Jon Boos ('20)
Peter Thewissen ('19)
Brodie Miller ('19)
Hannah Smart ('19)
Norah Senftleber ('19)
Alex Epstein ('17.5)
Greg Dray ('19)
Kevin Maxwell ('19)
Remo Plunkett ('17)
Nimrod Sadeh ('17.5)
Will Ernst ('17)
Chris Brabdry ('19)
Henry Thomson ('17)
Julien Miller ('17)
Charlie Hull ('18)
Charles Gordon ('19)
Matthew Flynn ('19)
Kenneth Dunne ('20)
Sam Zieve-Cohen ('19.5)
John Simms ('17.5)
Nosagie Asaolu ('18)
Michael Maldonado ('19)
Ian Chandler Bowery ('18)
Tarik Shahzad ('20)
Grant Olcott ('19)
Samuel Zimmer ('20)
Christinia Nowak ('17)
Tiansheng Sun ('20)
Colin Mackintosh ('17)
Lukas Censeña ('19)
Connor Forrest ('17.5)
Vick Xu ('19)
Madeleine Winslow ('18)
Caitlin DiCara ('20)
Milena Milosevic ('18)
Kevin Tsai ('17)
Michael Fournier ('17.5)
Smithi Skunnawat ('18.5)
Jonathan Kinchele Turnage ('17.5)
Nick Andonian ('17)
Kaitlyn Kuvalanka ('17)
Logan Wright ('19)
Clayton Hepler ('19)
Emmet Paul Byron ('19)
Michael Brady ('17)
Ellie Carr ('19)
Megan Vargas ('18.5)
Justin Ernsting ('19)
Michael Caminear ('19)
Joanna Satterwhite ('17.5)
Joe Moscatelli ('19)
Greyson Zatzick ('20)
Kate Parker ('19)
John Bridgewater Stewart ('20)
Jeffery Giguere ('20)
Cumba Winfield ('17)
David Packer ('20)
Lauren McLean ('17)
Erin Van Gessel ('17.5)
Jake Hulina ('20.5)
Owen Anderson ('20)
Abigail Pohl ('17)
Juliana Morales ('20)
Issac Feldman ('19.5)
Fritz Bowen ('17)
Julian Gerso ('18)
Aidan Power ('20)
Jackson Prince ('17)
Jimmy Martinez ('19)
Conor Dietz ('19)
Charlie Oberrender ('18)
George Wells ('18)
Tim Kostelancik ('18)
Tamar Matishvili ('18)
Zeming Liu ('19)
Elias Van Sickle ('18)
Drew Coash ('18)
Vladimir Kremenovic ('17)
Magda Nazer ('17)
Edward Dublois (Parent)
Colette Dublois (Parent)
Lynn Nowak (Parent)
Lorraine Pangle (Parent)
Sheri Boos (Parent)
Marina Kuchukhidze (Parent)
David Andonian (Parent)
Kriss Ann Andonian (Parent)
Jonathan Boos (Parent)
Charles Thomas Smith (Parent)
Amy Hepler (Parent)
Amy Murdock Huggins (Parent)
Sonja Yoerg (Parent)
Lisa Khan (Parent)
Ali Khan (Parent)
Cara Hoxie (Parent)
Robert Hepler (Parent)
Brian Shaw (Parent)
Timothy G. Hoxie (Parent)

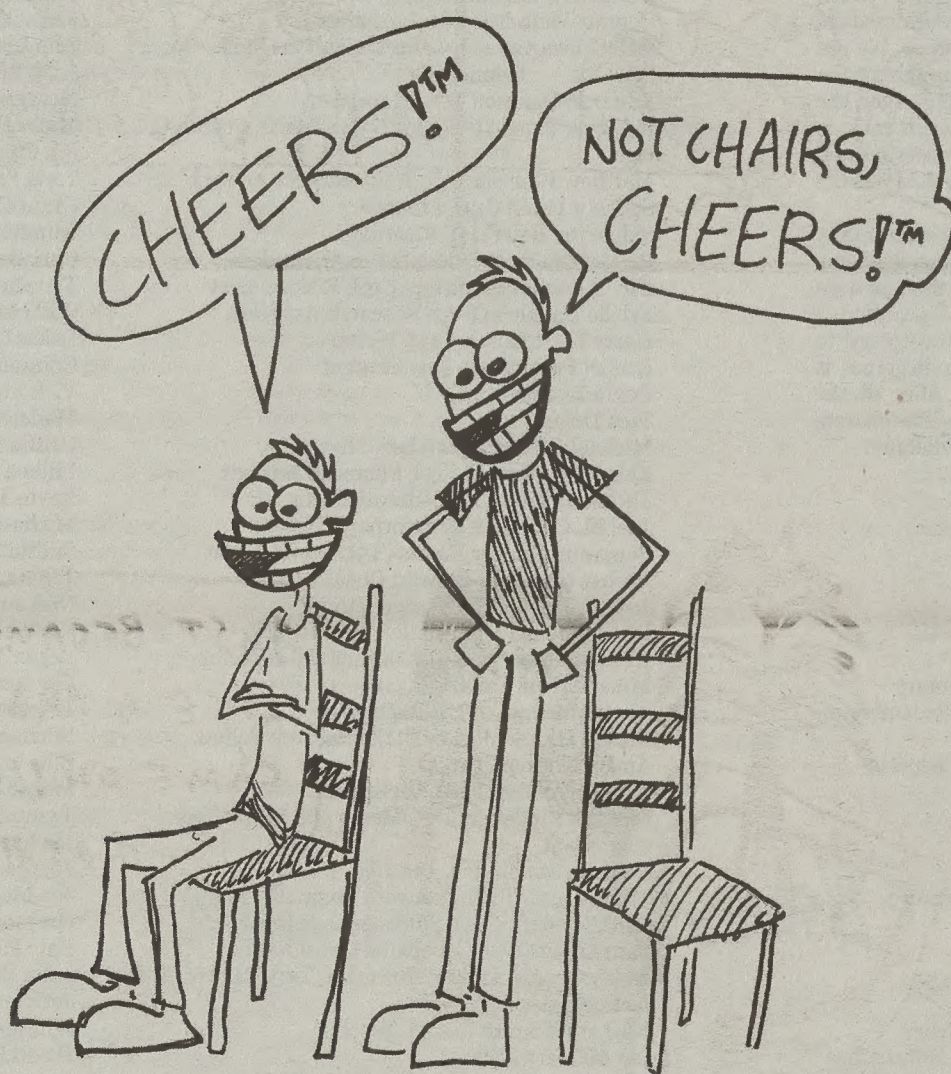
CARTOONS

The Middlebury Campus

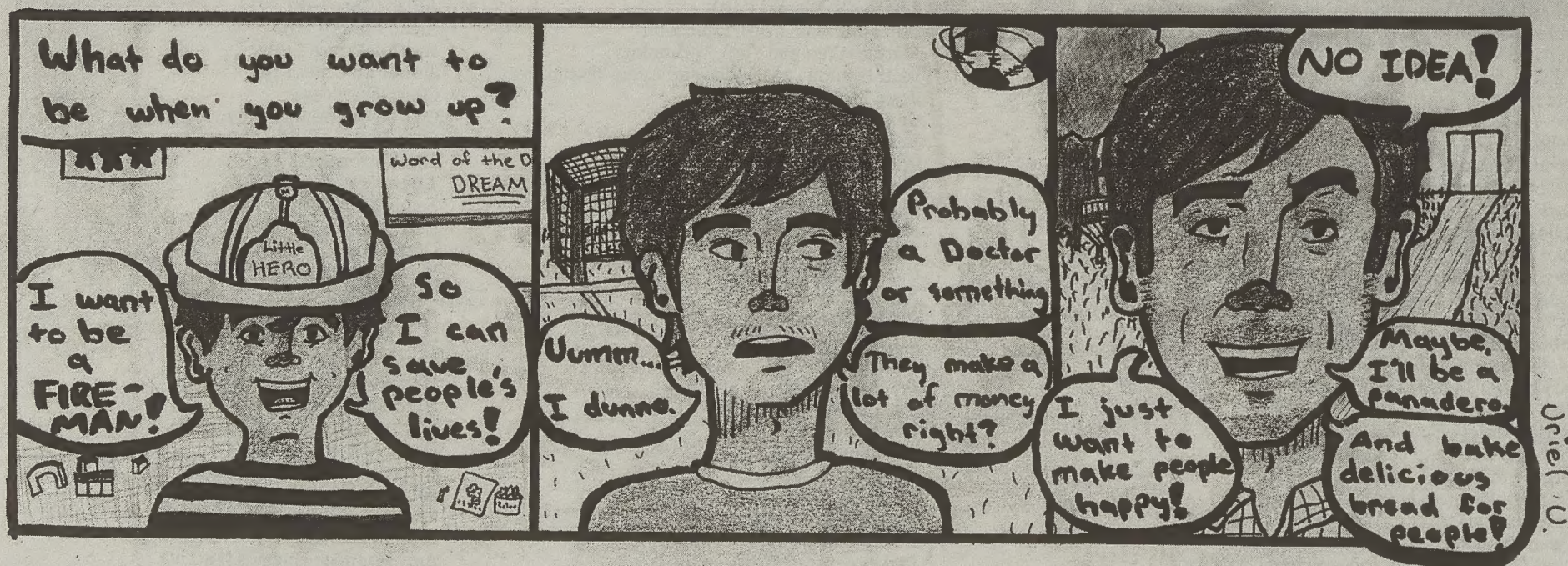
College for Cats by Emily Cox



EMILY COX



NOLAN ELLSWORTH



URIEL ULLOA

"Minor" Inconveniences



KAITLYND COLLINS



MILLIE VON PLATEN

STUDENT ACTIVIS

Though *The Campus* planned a spread to showcase activism on campus before Dr. Charles Murray's protests, we are even more excited to write about this topic in light of the events that occurred. The protest against Murray made big headlines, student activism occurs in different and meaningful ways. In light of the shed light on student activism, we reached out to student organizations and asked them how they would characterize activism culture on campus, what events they have organized and are planning for the future. Some responses have been edited for length.

Patrick Monett '17, GlobeMed Chapter Co-President

"Activism is on the front lines of change at any level — local, national or international. It is one of the most pure and brave forms of embracing what you believe to be true and right. As hard as it may be to initiate it is often just as hard of an effort to maintain the intensity and focus necessary to continuously push for a cause in the face of opposition, manifested either implicitly or actively. Middlebury, and the college environment in general, is an interesting case to look at when it comes to activist culture. It is in so many ways a bubble, but within that bubble is quite a wide spectrum of willingness to engage in the issues and conversations of the day. I think one objective of activist culture at Middlebury is to spread a message as far down this spectrum as possible to reach those who may not have believed they had a stake in a particular outcome. Activists at Middlebury look to foster allyship and show that we share common values of working towards a more equitable, just world. Last year GlobeMed, along with Ingoma, organized an a capella concert on the Rwanda Day of Remembrance — a day designated to commemorate the hundreds of thousands who died in the Rwandan genocide. We are looking to plan another concert on the same day as last year and hopefully hold it in a venue better [suited] for acoustics. Also, GlobeMed is planning to organize talks this spring, open to the public, given by Middlebury professors and some outside speakers on global/public health issues."

Jeff Holland '19, Co-founder and Treasurer of Go/Refuge

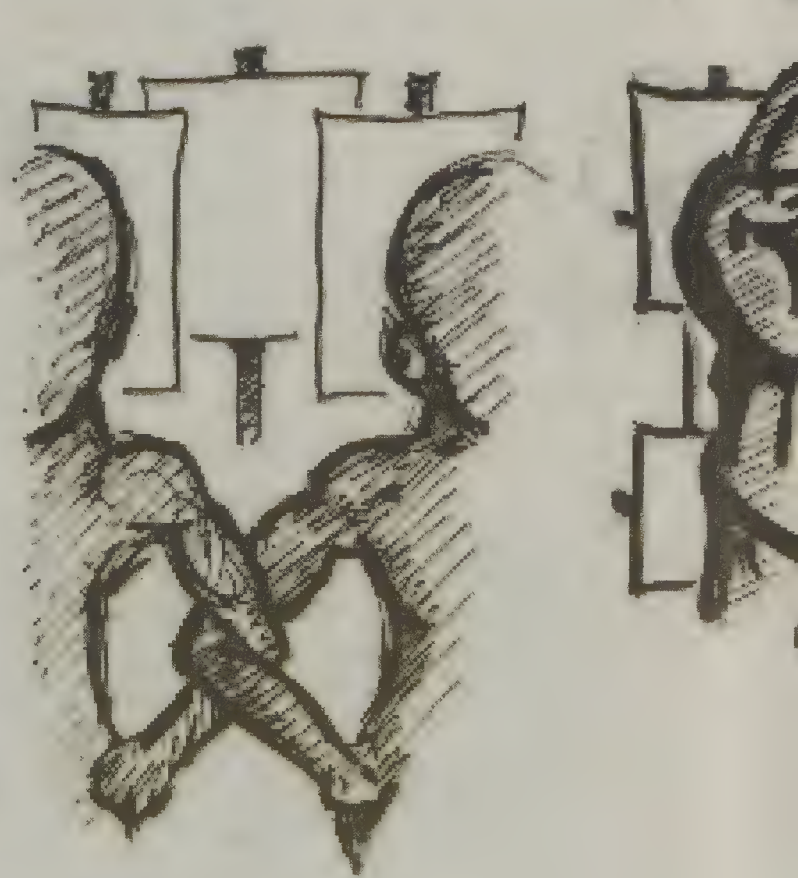
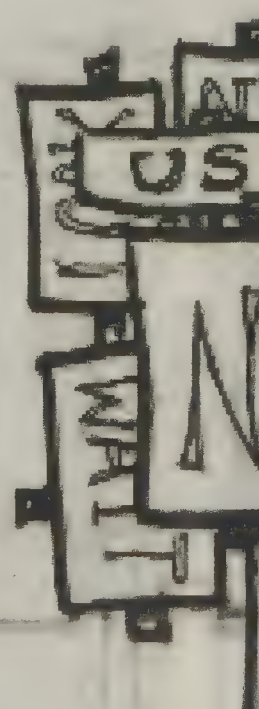
"For us, activism means using all of the incredible resources, skills and enthusiasm we have here at Midd in the service of a good cause. We started Go/Refugee because we knew that Syrian refugees were in need of help, and we thought Middlebury could and should provide help. Yesterday was our Syria Symposium, which is probably what we are most proud of organizing. It was a fascinating series of lectures and workshops attended by many students and faculty at Middlebury as well as people from outside the college. We are very proud of the activist culture at Midd. As an organization, we remain apolitical except on the issue of refugees, but many of our members are individually politically engaged through other organizations. Students here are very dedicated to advancing freedom and justice, and we are very proud of that. Since we just finished our Syria Symposium, we don't yet have any big projects at the moment. We are currently brainstorming to figure out what our next big action will be."

Morgan Grady-Benson '18, Stares and Stairs Organizer

"I think that there is a lot of complacency at Midd in terms of activism. People care about a lot of issues, but not a lot of people make the time to organize around them. It's an interesting dichotomy of learning a lot about the world but not participating actively in changing culture or destabilizing power structures. I think now activism is more important than ever after Trump's election. Our campus is not used to or comfortable with radical activism and change. The reactions to the Charles Murray protest are a testament to this. It is not comfortable to look critically at ourselves or the things/ideas/people that we support or condone through silence. A lot of the activism that takes place is spearheaded by people of color and other marginalized groups. This needs to change! If people are interested in sexual assault activism, check out go/stares or like our page on Facebook."

Grace Vedock '20 and Lucy Grindon '19, Co-Presidents, Middlebury College Democrats

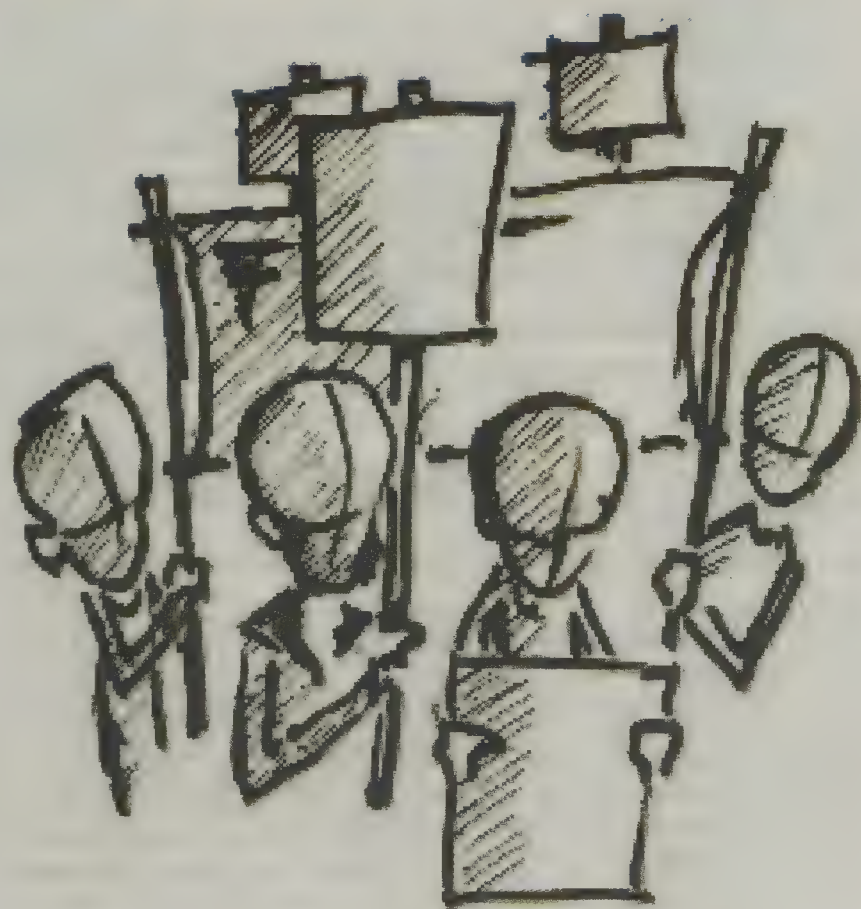
"Especially under the new President's administration, it's important for us to make our opinions heard. Our reality on campus and in the United States is that respect and opportunity are not equal or universal. We have an obligation to try to improve that situation. We're proud of our collaboration with Feminist Action at Middlebury, Sunday Night Group, and Chellis House to coordinate a trip to the Women's March on Washington for students. There is a wide variety of approaches to activism here, but we've had positive experiences working toward common goals with other student organizations. We are currently planning to organize an event to encourage people to call their representatives in Congress, and we're hoping to bring speakers who are involved in Vermont politics to campus this semester."



WISDOM ON CAMPUS

Dr. Charles Murray's lecture and subsequent that occurred two weeks ago. While the student and meaningful ways all over campus. In order to ed them to write about why activism is important, organized in the past and what events they are

Written by Sarah Asch
Cartoons by Nolan Ellsworth
Design by Julia Hatheway



Sandra Luo '18, WOC Board Member

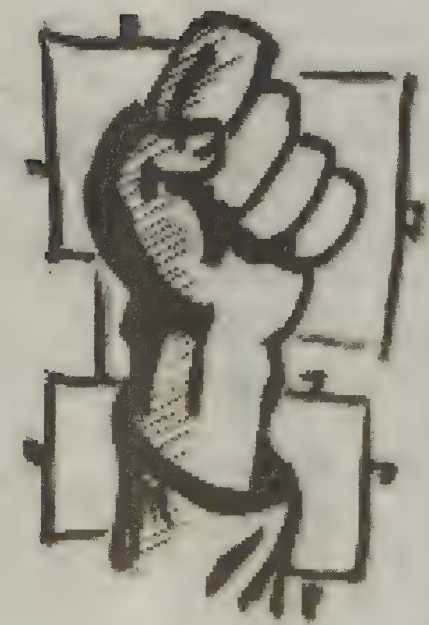
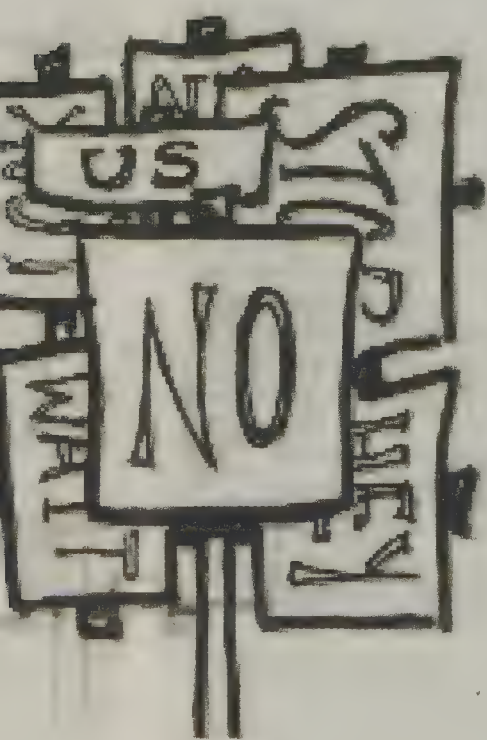
"In conversations and discussions, certain voices are prioritized over others. And I think that was pretty evident this past week. Exchanges of ideas are not equally valued or heard when one of the bodies hold identities that allow their voice to dominate the narrative. It is privileged to expect folks with marginalized identities to advocate for change through civil discourse when our experiences are dehumanized and then put up for (in)validation. Activism is important because we can ensure that our voices are heard even if they still won't be as valued. Civil discourse tends to be very academically focused and may exclude people who do not have the means to access these spaces. Activism, which takes many different forms, is another way for people to engage with whatever they are capable of and comfortable with. I think the activist culture at Middlebury is kind of hard to define, but there are a lot of wonderful friends whose beings and presence here, at an institution that was never intended to educate us, are already an activist act of resistance. Activism is constantly happening around us, and that's pretty cool."

Hayden Dublois, '17, Co-President of the Middlebury College Republicans

"Political and social activism on campus provides students with opportunities to engage intellectually with other students (of like-minded or of different world views), to attend exciting events, to become involved in the political process and to even meet and engage with political and social leaders. Middlebury has a robust community of several activist student organizations. There are numerous opportunities to get involved with a variety of different groups. There's almost bound to be (at least) one cause or organization that resonates with every student. Last year, [College Republicans] hosted an on-campus event with Middlebury alum and former White House Press Secretary Ari Fleischer '82. The event also featured prominent Republican leaders in Vermont politics, including then-Lieutenant Governor and now Vermont Governor Phil Scott. We also coordinated with the Vermont Republican Party to allow college republicans to attend a dinner in Burlington with Ohio Governor and then-presidential candidate John Kasich. These events were exciting to be a part of, and were incredible opportunities for many of our members. We're hoping to sponsor or co-sponsor an event later this Spring — stay tuned for details! And email mcr@middlebury.edu if you'd like to recent event updates from the Middlebury College Republicans."

Mikayla Hyman '20, Q&A Board Member

"Activism is integral to any democracy. It's the way in which social and political change can be initiated from all tiers of society. The activist culture at Middlebury embodies this idea. Students from all geographical and socioeconomic backgrounds have the opportunity to cohesively effect change. Middlebury is also great because people of all involvement levels are comfortable engaging in activism. Those who protest annually are just as welcome as those who protest weekly. Additionally, groups are very open to collaboration with one another. For example, in the fall, Q&A had been working with [Feminist Action at Middlebury] to get free tampons in bathrooms and to get more gender-neutral bathrooms all around campus. A bill is being written to approach the gender-neutral bathrooms issue. Also, we are meeting with administration to discuss professors' sensitivity about gender-related issues on campus in response to many campus surveys and personal anecdotes from our constituents."



George Yancy Gives Talk About Race and Racism

CONTINUED FROM PAGE 1

strikes him most. "This just seems like common sense to me - we all absorb attitudes from our culture without realizing it, and I believe it's an unending moral obligation to examine these unconscious attitudes in ourselves that harm other people," Spackman said. "I was also struck by the idea that we just don't know each other very well - that it's very hard for white people to understand the lived experience of those of other colors, so it's very important to try to bridge those gaps."

Spackman said he planned Yancy's talk long before it was announced that Charles Murray was invited to speak on campus, but the events that occurred surrounding Murray's address came up several times during Yancy's speech. Yancy challenged white students on campus to continue to stand against acts of racism. "On Thursday a lot of you guys turned your backs to my dear friend Murray. But I don't see anybody turning their backs to the racism that exists on this campus at the moment, given that there are so many white people on campus," he said. "So I'm saying find a way to turn your back figuratively, if not

literally, turn your back and make a difference at this college in terms of its whiteness. In terms of the insidious ways that white racism operates."

Yancy also challenged white students to constantly consider the implications of their whiteness. "What does whiteness mean within this context at this college when Charles Murray isn't here?" he asked. "For the most part, white people

are not in crisis vis-a-vis their whiteness. They are under constant therapeutic reprieve, assured that there is nothing problematic about whiteness, about their white selves."

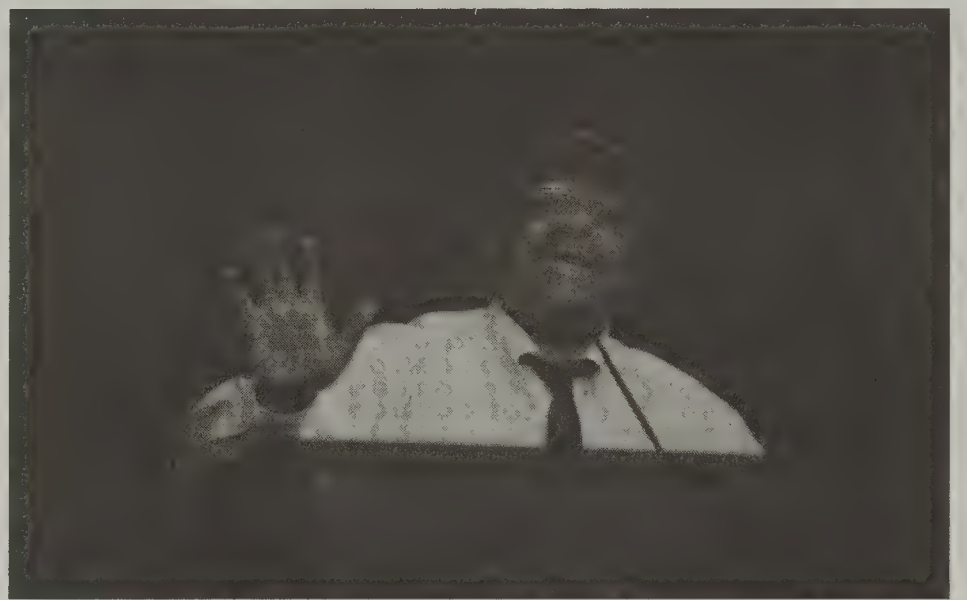
Through the Murray discussion Yancy gave an example that highlighted the often-contradictory nature of white privilege. "If my claim is that to

be white is to be racist, then what you have were racist whites calling Charles Murray racist. What do we do with that? How do we make sense of that?" Yancy said. "And there are interesting ways in which white racism operates. It doesn't have to function in the form of 'The Bell Curve' or calling someone by the n-word. It can just function by walking across campus and feeling at ease. You see what I'm saying? That's what's so mundane about racism."

GEORGE YANCY

PROFESSOR OF PHILOSOPHY AT EMORY UNIVERSITY

"On Thursday a lot of you guys turned your backs to my dear friend Murray. But I don't see anybody turning their backs to the racism that exists on this campus at the moment, given that there are so many white people on campus."



George Yancy, professor of philosophy at Emory University, delivered a lecture, titled "Fear of the Black Body: The Elevator Effect," in Dana Auditorium on Tuesday March 7.

It's easy to say 'How in the hell is that racism Yancy? I'm walking!' Well that's just it. You're a white body walking."

Yancy also told white students that their inherent racism does not make them evil, and that white people can be racist and still work to fight their own racism. "At the end of the day I argue that the best that I can give white people is that you can become anti-racist racists. So there's the anti-racist component and there's the racism that resides," he said. "It seems to me that the obligation is on white people to fall apart. It's on white people to recognize their own racism."

Yancy also believes the school should facilitate those opportunities for white students and faculty. "I think what the college has to do is to create spaces in

which white people fall apart," he said. "When I say fall apart I really mean that. What does it look like? I don't always know what it looks like because I haven't seen it yet."

Spackman agreed with Yancy. "I think this is a really important idea. If we could create spaces in which it's okay for white people to examine their own racist attitudes, which will feel like falling apart sometimes that would be a huge step forward," he said. To that end, Spackman also said that Professor Jonathan Miller-Lane is planning a faculty workshop to address whiteness and pedagogy. He said the goal is to "provide faculty with an opportunity to reflect on the meaning of whiteness, and how it might shape their teaching at Middlebury."

Conference Discusses Shaping Culture by Language

By Ellie Anderson
Contributing Writer

On Saturday, March 11, The Rohatyn Center for Global Affairs hosted its Fifth Annual International Conference, drawing many students, faculty and staff who were keen to hear lectures on the theme, "From Scroll to Scrolling: Shifting Cultures of Language and Identity." The conference was composed of seventeen lectures by scholars from around the globe, each organized by theme into six individual 90-minute sessions.

Lead organizer of the conference and Director of the Rohatyn Center Tamar Mayer introduced the event on Thursday, March 9, before speakers Stephanie Ann Frampton of the Massachusetts Institute of Technology (MIT) and Associate Professor of Anthropology James L. Fitzsimmons commenced the lectures.

Mayer thanked everyone who made it possible and situated the theme within a historical and modern day setting.

She spoke about a *New York Times* piece written by Ian Stavans, the Lewis-Sebring Professor in Latin American and Latino Culture at Amherst College, entitled "Trump, the Wall and the Spanish Language."

In his piece, Stavans likened President Trump to Shih Huang Ti, the Chinese Emperor who built the Great Wall of China and banned all books from the kingdom - acts which seem parallel Trump's construction of the wall between the U.S. and Mexico and his elimination of the White House website's Spanish-language option.

"[Stavans] points to the power of political authority within languages," May-

er said. "In addition to demonstrating the potency of words within a binary of structure of us versus them, the Shih Huang Ti story illustrates the role of new writing systems in forging a national identity and the power of political authority to make decisions about language."

"This was the case more than two millennia ago and remains so today," Mayer said.

Mayer's intention was to emphasize the relevance and importance of language to modern culture, which is evident in Stavans's piece regarding the minimization of the Spanish language within the U.S. and the resulting exclusion of Spanish speaking U.S. citizens.

JAMES L. FITZSIMMONS

ASSOCIATE PROFESSOR OF ANTHROPOLOGY

"Of the more than seven thousand languages and dialects that exist today, it is predicted that less than 10 percent will survive by the year 2100," Mayer said. "Since language is an important menu for culture and the display of heritage and history, linguistic and cultural survival are intertwined."

In a lecture titled, "Learning to Write in the West," Frampton, who is a scholar of classics and the history of media in antiquity and an associate professor of literature at MIT, spoke about her research into the formation of the written Roman alphabet.

Frampton argued in her abstract "that from its first appearance the Roman alphabet - our alphabet - was a deeply multicultural and historical technology, tying the Romans in visible ways to the communities that surrounded them."

She shared a photo of the earliest known example of the Greek alphabet, which was an inscription on a vase used in burial practices in Osteria dell'Ossa,

Italy. Its inscription, which reads "she who spins well," is assumed to refer to the woman buried with it.

Frampton spoke about the way in which this inscription gave value to what was otherwise a simple, clay vase, and how this was most likely the reason it was included in the burial.

"When writing first appears in Italy, when the alphabet first appears in the Western Mediterranean, it appears to give value to the very material that exists as its physical support," Frampton said.

Frampton discussed the way in which the inscription upon the vase reflected not only material value, but also many aspects of the community's culture. Frampton concluded her lecture with a focus on the "fundamental integration" of object and text, as seen in the relationship between the vase and its inscription.

"The meaning of the inscription is indelibly linked to the substrate on which it was written, both integrated into the activity of honoring [the woman]," Frampton said.

"By re-joining texts and object, this interpretation secures the significance of this faint text as an intentional monument of commemoration for the woman in whose tomb we find it," she said.

Fitzsimmons followed Frampton with a lecture entitled, "A Spectrum of Literacy: Writing and the Ancient Maya." He argued that the complicated nature of the Mayan writing system was actually intentional because, as he said in his abstract, "for the ruling class, broad illiteracy was a key part of statecraft."

Throughout his talk, Fitzsimmons built upon Mayer's introductory point that when authorities control language, they also control knowledge.

He displayed an image of ancient Mayan glyphs and described the way in which such inscriptions were most often read aloud because so much of the population was illiterate.

"Being able to read and write, being able to understand the complexities of the system you see here was probably not an ability shared by people everywhere," said Fitzsimmons. "The vast majority of people [in these Mayan communities],

perhaps as much as 99 percent, could not read or write ... The elites were the ones continuing to read and write inscriptions."

However, Fitzsimmons emphasized that this did not mean that most of the population was ignorant or unintelligent, and that the elites were not necessarily all completely literate, which is where the "spectrum of literacy" comes into play. Many elites used scribes who were able to read the complex Mayan system and were not accessible to the common man.

Fitzsimmons's lecture was followed by an extended question and answer session, in which themes of status, literacy and the democratization of language were discussed.

The lectures also generated thought about the aesthetic value of language, and student audience member Kylie Winger '19 brought up the phenomenon of tattoos in America being written in Chinese and Japanese characters and t-shirt slogans in China and Japan being written in English.

Winger, who is a Literary Studies major at the College, said she attended the conference because of an interest in the theme.

Winger has taken Chinese for six years, and as a result felt an appreciation for those who are able to decipher the Mayan glyphs Fitzsimmons displayed.

"Sometimes I would run across people who would be blown away that I could read Chinese - it was such a foreign thing," Winger said. "That's how I felt when [Fitzsimmons] was talking about the Mayan writing system - it's insane that we can read that."

In addition to the discussion of language in Frampton and Fitzsimmons's lectures, topics ranged from a study on "The Democratization of Texts and Qur'anic Healing in Morocco" to a lecture on the "Theater of Rebellion: Danny Yung and Political Hong Kong Theater."

The Rohatyn Center will be hosting its Sixth Annual International Conference on March 8-11 of next year, this time focusing on the theme, "The Decolonization Project."

"It's Not What You Think" Aims to Foster Resilience on Campus

By Dan Miguel Espinosa
Contributing Writer

Students and faculty gathered in the Abernathy Room to listen to a new speaker of the "It's Not What You Think" storytelling series on Monday, Mar. 6. The series was designed by Middlebury College in Jan. 2016 to help "foster resilience" and offer "spaces for reflection."

Monday's event was part of their podcast series, which explores the unexpected twists and turns that occur throughout life. Monday's storytellers, Assistant Professor of American Studies Holly Allen and student Kyle Wright '19.5, focused on their experiences with disability and how it has shaped their worldviews. Considering what transpired recently in the Charles Murray incident, INWYT organizers wished to proceed with the podcast, hoping to cultivate resilience during these difficult times of deliberation and reflection.

Professor Allen shared her background before coming to the College; she hails from the West Coast, but became settled in New England once she enrolled at Brown University as an undergraduate. She comes from a family of academia, and is interested in history. She has been teaching at Middlebury for 21 years and focuses on issues of gender and culture.

Allen's story involved her son, Robbie, who is on the autism spectrum. She admitted their relationship is complicated, but it is one that provides her with much satisfaction and joy. She explained that while she must constantly attend to Robbie's physical needs, she finds herself dependent on him as well. She enjoys Robbie's company, and looks forward to completing a daily routine with him.

Allen then dove into the tension between her career ambitions, perfectionist tendencies, and having to take care of her son. She found it difficult to maintain an academic and personal life; the

heavy commitment toward teaching and research conflicted with the constant attention that Robbie required. During her early stages of motherhood, she engaged with Robbie's disability through research, trying to reframe his autism.

The birth of Allen's younger daughter, however, proved to be a major catalyst in her acceptance of Robbie's disability. As her daughter was developing her motor skills, she began imitating Robbie's movements and tendencies; Professor Allen found humor behind this dynamic, and she saw the enjoyable and playful aspect that stems from being with Robbie. She took pleasure in Robbie's happiness, and began accepting the reality of limitations. Further, she acknowledged the problems with her pursuit for perfection, and decided not to bring her work with her into every aspect of her life.

The story of the second speaker, Kyle Wright '19.5, invited the audience to reconsider the effects of disability on identity and the biases inherent in one's definition and perspectives of disability. Wright is from Colorado, and his story covered his experiences from his life at home to his time at Middlebury. The first time disability became a central presence in his life was when his younger brother was diagnosed with a particular condition that affected the ridges of his brain.

Wright recalled one moment in fifth grade when a classmate called out his brother's disability as they were being picked up from school. He explained his grappling with the issue as one that taught him the concept of "otherness." Until the time leading up to his brother's passing, Wright dwelled in "crisis" mode, attempting to mitigate the implications of his brother's disability. His experience with his brother prompted him to volunteer at a camp that worked with people with muscular dystrophy and hemophilia. There, he reached an important discovery: People with disabilities can find community through solidarity formed by

sharing the experience of "otherness."

Wright eventually worked as an ad hoc counselor at Planned International USA, which seeks to bring about economic empowerment across gender. He found that despite attempts to realize gender equality, perspectives about disability were still narrow.

Upon enrolling at Middlebury, Wright believed he satisfied all the categories assigned typically and colloquially associated with being a Feb: white, upper-class, etc. His commonality with other Febs, however, became challenged when he was diagnosed with a rare medical condition. After learning about this condition, Wright became unable to access certain foods, and on many occasions, needed to miss classes. Although not obvious upon first glance, Wright identifies as disabled. He has engaged with questions concerning how his disability has affected his relationships, and how it may potentially burden the groups of people with whom he associates.

The "It's Not What You Think" storytelling series explores the ways in which life is unpredictable, and how this unpredictability can offer narratives that inspire resilience. Professor Allen discovered that limitations exist as to what people can aspire to have. Wright found that, amidst the labeling of disabled people as "other," is the formation of communities. Considering the ideal Middlebury narrative of excelling academically, socially and in extracurriculars, INWYT prompts discussion about the reality of our ambitions.

In an interview with Wright, he sees Middlebury as an institution that advertises itself for people who are "very active, very able and are always happy about it."

"This experience is unrealistic to ask," he said. "What we're doing for students ... what we're doing for faculty at this institution is a conversation that is seldom addressed and really needs to be."



Sex Panther

By Sex Panther

Time for more all-nighters — and, yes, those kinds of all-nighters. This week, we're getting a little less technical and a little more whimsical. This is the unofficial panther bucket list of sexual activities. I am joined this week by a guest sex kitten to share a checklist of sexy fun, all of which we hope you complete before you graduate. Fellow seniors, we better get it on — oh, sorry, we mean get on it.

Hook up outside your dorm room

All-nighters, even all-nighters spent in the library, don't have to be such a drag. What if we moved the exploration of our bodies to the places where the exploration of our minds takes place? But remember: shhhhhh! Don't disturb the studiers!

Try out group activities

This semester, try sharing your pleasures with multiple partners — at the same time. For the extraverted lover, a three- or more-some can seriously spice things up.

Stop homework; go have sex

Imagine this: Your problem set is going nowhere, but your mind is wandering to frisky places. Excuse yourself from studying and text your hook-up from last weekend for some mid-study-sesh fun. Extra points if you finish your quickie and can make it back before the library closes. (Just don't forget to wash your hands first!)

Spend an entire day naked.

Whether with a partner or without, everyone deserves some time in the nude. Take a day to cozy up against the winter winds and lounge in your birthday suit. Sleeping, hooking up, eating, reading, watching TV — everything is better when you're naked.

Have sex outside.

Get in touch with your wild side and connect with your partner under the starry Vermont sky. Personally I would recommend a laying a blanket out by the organic farm — but maybe wait until this blizzard blows over unless you want frostbite in unfortunate places.

Read an erotica novel.

The internet is full of unusual fan fiction and other erotica — just like with porn, if you think something up, it's out there. If you want to go old school, check out Anaïs Nin's classic works like "Delta of Venus". Bonus points if you read it aloud or act out a scene.

Experience "sense-ational" sex

The next time things are getting steamy, try blocking out one of your senses. You can ask your partner to blindfold you, give you noise-cancelling headphones, tie you down or whatever else you can imagine. We've found that eliminating one sense really amps up the impact of the rest.

Visit Curve Appeal in town

Whether you're looking for sexy lingerie, a vibrator, flavored lube or some sexual health advice, Kris at Curve Appeal is your go-to woman. Her shop is on Merchants Row, next to Carol's Hungry Mind Cafe, and open from noon to 6 p.m. on most days. Swing by, support a local business and spice up your sex life in an empowering way.

College is notoriously a place for sexual exploration — cliché, we know, but true. You are surrounded by (generally) very awesome and very hot people who are your age and just as eager to figure out their likes and dislikes during intimate moments. And remember: The cost of exploration is, for the most part, fairly low. We don't have jobs or families yet but will be entering the "real world" very soon.

So go on, get a little freaky this spring semester and see how many items you can check off our list. You can anonymously submit your bucket list recommendations, stories or questions at sexpantheratmidd@gmail.com.

Xoxo, Sex Panther & Sex Kitten

Market Mu\$ing\$: Concept of "Worth"

By Jackson Adams
Columnist

In May of last year, Basquiat's painting "Untitled (1982)" sold for \$57 million, making it the most expensive piece to cross the auction block in 2016. Art critics and academics — not to mention hip-hop sensations like Jay-Z — wax poetic about the historical value and social relevance of Basquiat's oeuvre, but I still remember when a friend of mine, upon reading a headline referencing the sale, nearly choked on a piece of muffin. "How could it be worth so much?" he demanded incredulously. "It looks like the doodlings of a deranged kindergartener."

Derision towards contemporary art aside, this question of "worth" is a sticky one. In a capitalist society, it is all but compulsory to find a dollar amount to ascribe worth to the materials and services around us. Everything from art, collector cars and cleaning services, to bunches of bananas, stocks and bonds, they all have to be "worth" something. So how does one know what something is worth, at least in a market context? The answer comes in two parts and tends to be rather unsatisfying.

The first part of the answer is that the value of anything is simply what someone is willing to pay for it right now. Every time an exchange is made, in that moment the product or service is being re-valued. In the stock and bond markets, there are plenty of things traded thousands of times a minute which gives an incredibly precise view of the value of the thing being bought and sold. Average all the transaction prices in a given moment and you know exactly what a share of Ford Motor Company is "worth." When the auctioneer says "sold" and closes

an auction, the hammer price is by definition the value of the piece. The Japanese billionaire Yusaku Maezawa that dropped \$57 million expressed to the market that that was the current value of "Untitled (1982)".

At this point, someone is sure to be scratching their head and saying, "Didn't that piece sell for \$4.5 million in 2004? The piece hasn't changed, so wasn't it still worth \$57 million back then? Didn't someone get a really great deal?" This gets to the second part of the answer to the question of "what is something worth?" It is possible to determine worth only in a moment. However, what something may be worth in the future is impossible to pin down. One can only ever make educated guesses, which becomes more and more complicated as time goes on. You can say with relative — but not total — certainty what will happen one minute from now. You can make fairly good predictions as to what will happen a month from now. One can even project out 50 years in the future and occasionally get some predictions right, but the degree of certainty becomes infinitely smaller as the time scale increases. Nobody can truly know what an asset will be worth in the future.

This is something that makes investing difficult, be it in the stock market, an education or art. One can make educated guesses about what something will be worth, sometimes fairly accurate ones (though often not so accurate), but the thing is not worth that until the transaction actually happens. Period.

I'd like to end this week's column with a practical example. This week, Ross Commons has been graced by a temporary art installation called "100 Daves," designed

by artist Andrew Smith '17, installed below the dining hall. The monetary value of the installation in the market was determined when the Ross Commons Council assented to partially fund it, thereby ascribing it a market value of \$25. (Of course, there is a greater artistic/intellectual/philosophical value, but that is beyond the scope of this column). So, what will it be worth at the time of its scheduled removal a week or two from now? Well one can approach it probabilistically. I'm no art critic, but let's assume there is a fairly good chance nobody offers a single cent for the work. In that case, it will be recycled and ascribed a market value of \$0. But there is a chance, let's assign odds 1 in 1,500,000, that a deep pocketed alumnus, presumably named Dave, sidles up with a check book and decides he is willing to pay \$15,000 dollars to see this installed for a month in the San Francisco MoMA. That outcome would ascribe a value of \$15,000 to the work.

If we sum the outcomes we have $(1/1500000) * \$15,000 + (1499999/1500000) * \$0$ or an approximate estimated worth in one or two weeks of 1¢. But nobody will know until the time arrives and the transaction does (or does not) happen. I, for one, will reserve my judgment. A humble *Campus Features* writer is likely not the next great taste-maker in the world of contemporary art. That said, there are deep pockets here on campus, and we may find that this installation once worth a mere \$25 is suddenly valued more dearly than Bi-Hall. I sincerely hope someone at least makes Mr. Smith an offer.

Disclosure: This article does not constitute any sort of financial or investment advice and should not be construed as such.

Taiko Professional Teaches Drumming Workshop

By Sarah Boyle
Contributing Writer

Taiko drumming is a performance art form with lasting cultural and historical ties within Japanese culture. On March 6 the Japanese Club hosted a Taiko Drumming Workshop at the Mahaney Center for the Arts (MCA). The workshop encouraged drummers of all levels to experience the connections between the mind and body that are facilitated by the art form.

Jenny Do '18, Japanese Club member and one of the organizers of the event, brought Burlington Taiko Group instructor Stuart Paton to guide the attendees to utilize the drums to understand their "constellation of joints" and how the unification of the brain and body can create deeper emotional and cognitive connections.

Do encouraged all participants to think of "the events of March 11, 2011, the destructive tsunami disaster that took place in Japan" while they learned to play the music.

Originally the large barrel taiko drums were used to send messages to the deceased and as a notification system for Japanese villages, but it has since evolved to be means of musical performance. Dancers often accompany taiko drummers, thus creating a performance that emphasizes the activity of the music.

Because taiko drumming is an oral tradition, the workshop began with speaking the music that attendees were going to create with the drums. Paton vocalized the different sounds that parts of the drum make and had participants copy him.

Paton encouraged all participants to begin on the drums once the "music had

entered the body through language."

He then taught lines of drumming piece by piece and articulated the sounds and movements of each note. Many of the lines were taught in pairs with multiple repetitions and varying speeds in order to master the rhythm.

Noting that many attendees were first timers, Paton emphasized that taiko drumming is an intricate music form and that mistakes mean the drummer is acknowledging its complexity.

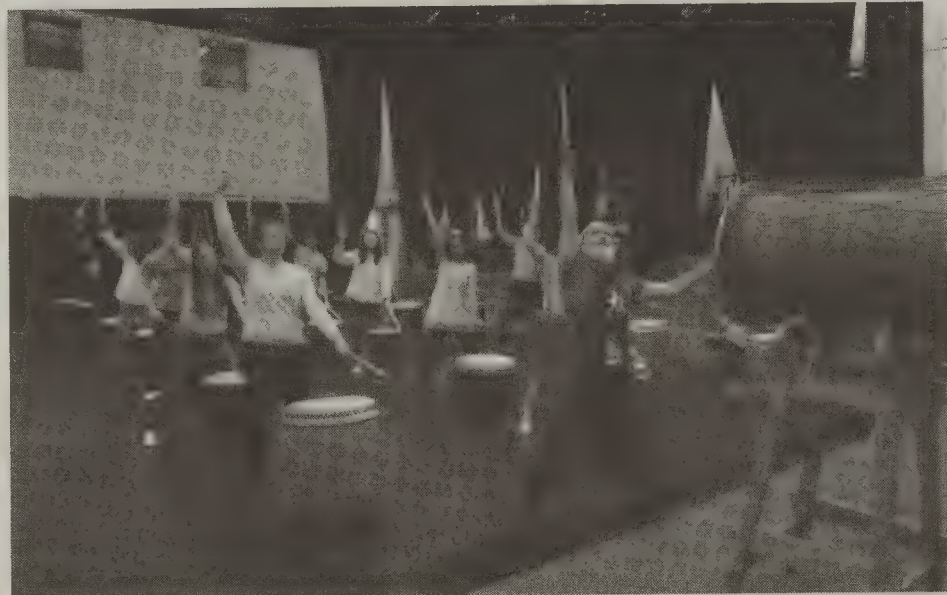
While acting out the movements one felt the deep sound of the drum and the power of one's own motion in connection with it. As the group felt more and more comfortable with the notes there were more expressive body movements that mirrored dance moves.

Do was inspired to actualize this event because of her experience with taiko drumming during her semester abroad. She loved the art form because it is "dynamic, fun-looking." As a self-described energetic person, she felt the music matched perfectly with her personality.

For Do, taiko is all about "showmanship." She explained that "taiko isn't just music, it's also a dance." Stressing the importance of the performer's movements, stance, gaze and direction, Do summarized taiko to be "a unique kinesthetic experience."

She hopes that all attendees enjoyed learning about the art form and got to "feel the intense, dynamic power and strength of the music that they themselves produced." Do feels that taiko is unique in the "level of showmanship/choreography" that the audience is able to experience from the performers.

One of the participants, Jacquelyn O'Connell '20, attended the workshop because she had previously seen a Taiko group in Chicago and was enamored by the power of the performers' drumming. When she was able to learn the movements herself she was "surprised that it



Middlebury students follow along as Taiko instructor Stuart Paton guides students through the techniques of the traditional art of Japanese drumming.

was so similar to martial art forms."

After attendees were taught all the lines of music Paton sat down for a question and answer section. He spoke about his split childhood in Japan and the United States and his first experience with Taiko drumming in the first grade.

He described his early experiences with taiko to be like "learning a language."

Then elaborating on what taiko means to him, Paton described it as "a powerful shamanic tool." He claims that his mind has "more brain room available after repetitions" of notes and that taiko has helped him realize that his brain is more that just his consciousness.

He explained, "any movement art that we do can be spiritual practice" if the

artist is aware of the bonds between motions of the body and the connections in the mind.

Commenting on the religious interpretations of taiko, Paton detailed how the drums are used in Buddhist temples as "one of the voices of the Buddha."

He compared the drums to organs in a Christian church. Additionally he spoke of taiko's relevance within the Shinto faith.

The taiko workshop provided members of the Middlebury community to learn about an intricate and passionate art form that enabled participants to experience the cultural and musical history of Japan through their own movements.

The Japanese Club was able to receive sponsorships from the Dance and Music Programs at the CFA to fund the program.

"Any movement art that we can do can be spiritual practice."

STUART PATON
TAIKO INSTRUCTOR

"It Happens Here" Event Promotes Healing through Storytelling

By Sarah Asch
Features Editor

It Happens Here, a student-led project that gives survivors of sexual assault and sexual violence a story-telling platform, held their spring event on March 13 in Wilson Hall. Nine students read stories about past experiences with rape and sexual assault. Many students read stories that had been submitted anonymously to It Happens Here (IHH), while several students shared their personal stories.

IHH, which was founded at the College, now has groups on many different college campuses to give a voice to those who have been sexually assaulted. According to the introduction at Monday's event, "in its six years at Middlebury College, IHH has enabled over 100 survi-

vors to share stories, monologues, poems and artwork. These stories provide an opportunity for our community to learn from the experiences of our community members. IHH's annual event intends to spark conversations about sexual respect in our campus community."

IHH also believes that ending assault is not the only important part of talking about sex. "Stopping sexual assault is one part of a conversation about healthy sexuality at Middlebury," the introduction said. "We need to talk about how a lack of consent devastates, but also how consensual sex can be awesome."

Katy Preston '17, who helped organize Monday's story-telling event, believes that IHH is an important resource on campus. "IHH was founded ... before Middlebury or any university was

talking about sexual violence on college campuses," Preston said. "We are now blessed to be one of many great resources

on this campus for survivors and we will continue to do whatever our community needs. IHH has been truly transformative for me on my journey with my sexual trauma and I hope it continues to provide connection, affirmation and love for generations of students, faculty and staff."

Preston said reading the anonymous stories to the IHH website is incredibly important. "The now 100+ stories that have been submitted to IHH are an amazing educational opportunity for our community to learn how we contribute to a campus culture that doesn't value sexual respect," she said. "We are here to empower survivors. In spite of unforeseen technical difficulties [at the event], many survivors who submitted stories felt empowered or healed by reading and listening to their

stories. Healing from sexual assault is a journey that we are proud to play whatever role we can in."

IHH periodically holds storytelling events, and written copies of stories from all their past events, including Monday, can be found online at go/IHH. During the event Monday, the organizers encouraged the audience to write down their thoughts and reactions to the stories on post it notes and post them outside Wilson hall afterwards. They also handed out a program with resources for victims of sexual assault and violence, including MiddSafe, a student-run confidential hotline that responds to calls 24/7. They can be reached at (802)-377-0239.

"We are here to empower survivors. In spite of unforeseen technical difficulties [at the event], many survivors who submitted stories felt empowered or healed by reading and listening to their stories. Healing from sexual assault is a journey we are proud to play whatever role we can in."

KATIE PRESTON '17
IHH ORGANIZER

ARTS & SCIENCES

The Middlebury Campus

'Type/Caste' Looks at Rarely Told Stories

By Sarah Boyle
Contributing Writer

Rotimi Agbabiaka's one man play, "Type/Caste," centered on what it is like for a black, queer actor to make it in the theatre business. That means dealing with one of its most frustrating aspects: being typecast. Again and again, actors of color are assigned the same roles based primarily on their race. This one-man show was Agbabiaka's answer; it demonstrated his captivating energy and impressive versatility and showed he is fit for a thousand different roles.

Akhila Khanna '17, a good friend of Agbabiaka and the one who pushed for the event to happen, had interned at his troupe in the Bay Area of California working on plays that would engage the surrounding community's pertinent issues, like the privatization of public education. Khanna felt "Type/Caste" was what Middlebury needed with the events of Charles Murray still resonating throughout campus.

The play is made up of primarily Agbabiaka's background and history because he is telling his own story. But it has a broader political message at its core: the exclusivity of race and non-heterosexuality in American mainstream theatre. But it does not even need to be that she says, to be political here at Middlebury. Just the sheer contrast between Charles Murray and Rotimi Agbabiaka makes it politi-

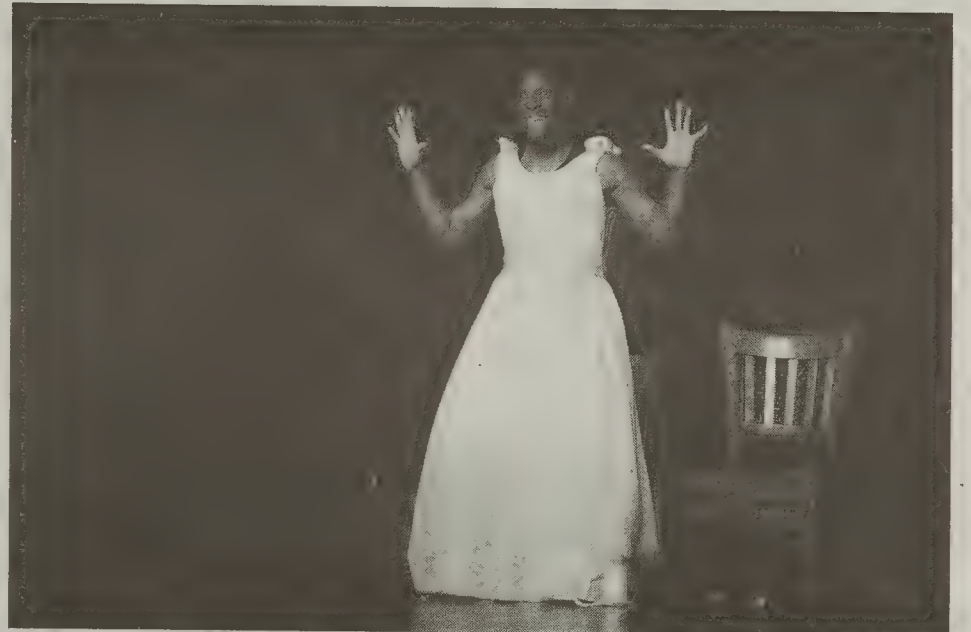
cal. The sense that this is what students at Middlebury should be hearing—this is the kind of speaker that Wilson Hall needs.

The show began with Khanna introducing Agbabiaka by reciting a poem and a short autobiography. He was born in Lagos, Nigeria before he and his family immigrated to the states. Here, he studied at the University of Texas, majoring in English and Economics. He then switched gears to study at the University of Northern Illinois where he received an MFA in acting.

After Khanna introduced Agbabiaka, the lights dimmed and a spotlight opened up to illuminate Agbabiaka, smiling fiercely, sitting at a table in the middle of the stage and wearing a pair of high-heeled shoes. At first there is little dialogue — Rotimi did not need words to prove that he is captivating. He approaches a rack of dresses by the edge of the stage and picks out a white dress. Putting it on, his pleasure is so visible that it evokes laughs from the audience.

Then he begins to speak. From the day he was born, he said, he felt different. He felt like his body was capable of thoughts and desires beyond what his culture allowed. And when he put on his first dress — he knew, he simply knew — that he loved it.

In a memorable scene, Agbabiaka displayed his dynamic skills as he juggled various different personalities and ac-



MICHAEL BORENSTEIN

Rotimi Agbabiaka is the star of "Type/Caste", a one-man play about identity.

cents to play both himself and the three judges at one of his auditions. He shifted from a stuffy Shakespearean scholar to a pretentious theatre producer and to a young white producer who did not understand the concept of his privilege. Through subtle adjustments of his coat, posture and voice, he was able to make all four characters distinct and entertaining.

In another scene, Agbabiaka explores why his father has such trouble accepting his homosexuality. At one point, he portrays God — to whom his father prays so fervently — as a Nigerian drag queen. From her, Agbabiaka learns that his father is the one tormented "gay demons," that he was trying to keep away from his son. Then, with a change of lighting and music Agbabiaka turns the drag queen into a demon that embodies the hatred, guilt and anger which haunted his father.

The point of "Type/Caste" is to encourage the audience members to tell their own stories — that is what makes it powerful and genuine. To a certain extent, Agbabiaka is exploring who he is with "Type/Caste," to make himself into a character, into something marketable, searching for a sort of artistic identity. Being forced and bottled into the same role over and over limits what he can explore and achieve. He cannot grow if he does not try out a wide range of roles.

Khanna has felt the same way. She is

a theatre major at the College, and while acting here, she has been cast as an Indian dancer twice. She was once asked to wear Indian clothing in a play that did not require her to wear such clothes — she could have worn anything.

"I haven't come to Middlebury to ... preach my South-Asian ancestry," she said. "I've come here to find inter-cultural connections. How am I [going to] find the inter-cultural connection if I'm not challenged to engage with the Western art forms?"

One of the reasons why she brought Agbabiaka to Middlebury was so that other artists of color see that they do not need to be cast in these same roles over and over, and they do not need to wait for someone else in order to showcase their own talent. They can create their own niche, they can find a way — like Agbabiaka — to transcend the typecast.

Whenever Khanna asked him how to make it in the acting world, she said he always told her that theatre begins from a place of honesty.

"Every person has their own story ... and every story is marketable. So you have to figure out what your story is ... what makes you different, and capitalize that in a way that is true to your artistic identity," Khanna said.

"Type/Cast" was Agbabiaka's way of doing that.



MICHAEL BORENSTEIN

"100 Daves" Sparks Conversation in Ross

By Jackson Adams
Staff Writer

On Saturday, March 11, the same day seniors around campus were celebrating "100 Days," another celebration was taking shape on the stairs in front of Ross Dining. "100 Daves" is a new art installation that celebrates the Daves and Davids among us. The piece, created by Artist Andrew Smith '17, consists of 100 individual pictures of various Daves and brief descriptions of each. David Schwimmer, the actor who played Ross in friends, features prominently alongside sports legends like David Ortiz, animated characters like Dave the Minion from "Despicable Me" and an eclectic mix of inanimate Daves such as "David, Star of."

Passersbys readily divide into two camps: those who look, laugh and walk away, and those who stop, awed by the

scale of the project and dawdle, admiring the Daves now adorning the wall. All students are encouraged to see the piece while it is still around; the project only has approval to remain up until March 24.

When asked why he started this project, Smith, a religion major and Sammamish, Wash. native, is contemplative and earnest.

"There's not really a message or anything," he said. "I hope people look at it and say 'What's that?' Then they look a little closer and they think it's kind of funny, but they're still pretty confused. I guess what I'm saying is that I want students to go through a really specific sequence of emotions with no ultimate purpose."

Some students may be surprised to know how much work went into creating the installation. Smith, along with suitemates Nick Delehanty '17, William Weightman '17 and Nathaniel Crenner '17, spent two weeks compiling Daves, finding pictures

and writing bios. Then came the process of getting funding and seeking approval from various administrators. Smith estimates at least 50 person-hours went into the vision.

When asked why he volunteered his time to help out, Crenner was concise.

He said: "It's whimsical. Whimsical is good right now."

The piece was funded in part through a \$30 grant by Ross Commons, which frequently supports art projects that benefit the Ross Community as well as the broader campus.

Ross Tri-Chair Zorica Radanovic '19 noted that even though the project is unorthodox, support at the council meeting was unanimous.

"We decided to support it because it is unique, eye-catching and a project the students were clearly excited about," she said.

Not everyone is a fan, though. Fellow Andrew and Sammamish native, Andrew

Garland '17, was less enthusiastic.

"I mean ... It's funny. It's fine. I talked to some people who didn't like it."

Some students have complained that they don't understand why it received funding. The Ross Commons council responded by noting that any student can make requests at the council's weekly meeting, and all Ross students are welcome to attend and vote on how the budget is allocated.

When asked about his inspiration, Smith just smiled and shook his head.

"I wanted to make a single piece of art that would change the whole world," he said, "but I couldn't figure out how to do that, so I made this instead."

Discussing ambitions for his next work, he is equally humble.

"I've been working on a number of projects, each of which is infinitely worse than the last. My creative mind is a garbage heap," he said.

DON'T
MISS
THIS

"Cloud Tectonics"

Love alters the physics around you in some way: changing the speed of light and the shape of space and how you experience time. Jose Rivera's play "Cloud Tectonics" is a magical realist version of boy meets girl, where the ordinary is overtaken by the celestial.

3/16-18, THURSDAY-SATURDAY, 8 P.M., HEPBURN ZOO

Northeast Chapter for the Society of Ethnomusicology (NECSEM) Conference

The College hosts this year's NECSEM conference. An opening concert Friday night by Veena and Devesh Chandra (sitar and tabla) will be followed by a day of lectures and presentations from scholars in ethnomusicology and related fields from throughout the region.

3/17-18, FRIDAY-SATURDAY, MCA

Middlebury College Choir

The choir presents global choral music including 21st-century compositions from Western and non-Western musical traditions. Sponsored by the Department of Music, College Choir performs choral-orchestral works with student instrumentalists, and student soloists are featured frequently.

3/19, SUNDAY, 3 P.M., ROBISON HALL, MCA

PERFORMING ARTS SPOTLIGHT: CHOREOGRAPHER MAREE REMALIA PRESENTS "THE UBIQUITOUS MASS OF US"

By Qian Li (Audrey)
Contributing Columnist

Who are we as individuals? Who are we together? How far beyond what we conceive of ourselves can we go?

Like many of us, Maree ReMalia, Andrew W. Mellon Interdisciplinary Choreographer, and her collaborators question the bounds of their identities and the way they take up space.

What are the myriad ways in which we inhabit space? What are the visible and invisible boundaries we create? How are these questions impacted by and connected to contemporary issues in a larger context?

In search of answers to these complex questions, ReMalia and her group merrygogo invite us to join them in two evenings of live dance performance, entitled "The Ubiquitous Mass of Us," on March 17 and 18 at the Dance Theatre in the Mahaney Center for the Arts. "The Ubiquitous Mass of Us" premiered in 2014 at the New Hazlett Theater in Pittsburgh, Pa. *The Examiner* named it one of "Pittsburgh's Top 10 Contemporary Dance Performances."

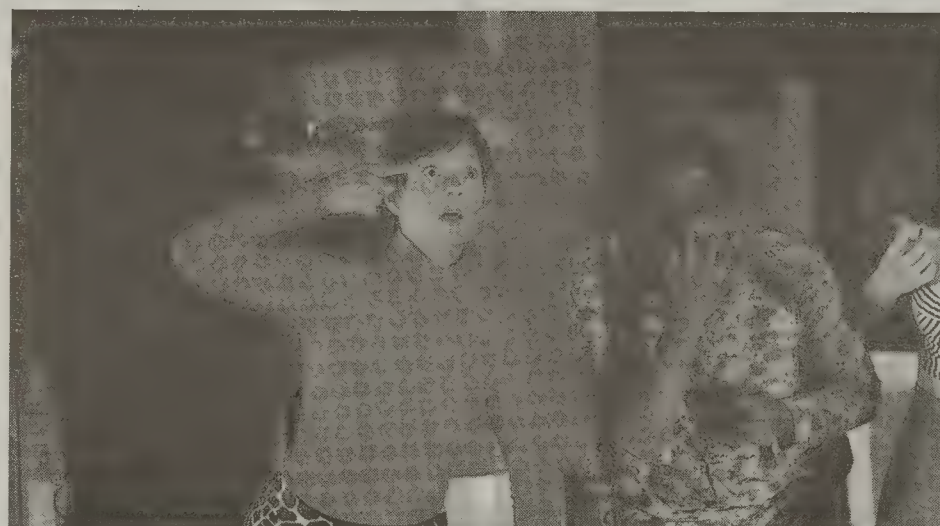
The evening-long, escalating journey will feature nine performers from across artistic disciplines who will question the bounds of their identities and pres-

ent how they explore identity, space and expression. The resulting performance bares the complexity of the performers' individual and collective identities through a broad range of physicality and newly-discovered expressions.

ReMalia is currently facilitating the two-year project Movement Matters at Middlebury. She was born in South Korea and raised in Medina, Ohio. She calls both Washington D.C. and Middlebury her home and travels frequently throughout the U.S., working as a choreographer, performer and teacher. merrygogo is her platform for creating project-based performance works with communities of shifting collaborators.

ReMalia's choreography has been commissioned by Gibney Dance DoublePlus Festival under the curation of Bebe Miller and has been presented in the U.S. and abroad at venues including Cleveland Public Theatre's Big Box and DanceWorks Series in Ohio, Daegu International Dance Festival in South Korea, Dance Place New Releases Choreographers Showcase in D.C. and more.

ReMalia earned her certification to teach the Gaga movement language through the first official Gaga teacher training program in Tel Aviv, Israel in 2011 and 2012. As an educator, she facilitates classes in Gaga, improvisation



OFFICE OF COMMUNICATIONS

Students across disciplines collaborate with Maree ReMalia in the performance.

and creative process in academic, community and conservatory settings.

merrygogo's event at the College will feature performers ReMalia, Joseph Hall, Taylor Knight, Zac Lounsbury '16, Moriah Ella Mason, Jil Stifel, Anna Thompson, David Bernabo (who is also the sound designer) and Rachel Vallozzi (who is also the costume stylist). Other contributors include set designer Blaine Siegel, lighting designer Michael Gianitti and videographer David Cherry.

"The Ubiquitous Mass of Us" is part

of a suite of educational and artistic outreach activities, including the workshop "Gaga, Improvisation, and Repertory Experiments" on March 14 at 3 p.m. and a pre-show warm up with the cast on March 18 at 6:45 p.m. Both events, sponsored by the Rothrock Family Fund for Experiential Learning in the Performing Arts, will take place at the CFA's Dance Theatre and are free and open to the public. No previous dance experience is necessary.

Students Bring First-Ever Guzheng Recital

By Yvette Shi
Arts & Sciences Editor

As a college well-known for its international vision, Middlebury College does a fairly good job of bringing different aspects of diverse cultures to its members. But there is always more to be showcased, and the students never cease to surprise the community.

The Chinese Society, along with the Chinese Department, purchased a "guzheng" (古筝), also known as a Chinese zither, last May. On Monday, March 6, the first-ever guzheng recital took place. An audience filled the entire Chateau Grand Salon to listen to the repertoire of student performers and had a chance to observe the Chinese plucked string instrument which has over 2,500 years of history.

With a resonant cavity made from wood, a "guzheng" has 16 or more strings and movable bridges. To pluck the strings, players often wear fingerpicks on one or both hands. Having emerged during the Warring States period (475-211 BCE), the instrument also became the model for some other Asian zithers. The fascinating ancient instrument has obviously not become obsolete in any way – it is one of the most popular Chi-

nese instruments today.

The first scheduled performer of the song "Liuyang River," Emily Cipirani '19.5, was unfortunately not able to attend the showcase. According to Jingchen Jiang '18, one of the other players and organizers, Cipirani was the one who started the whole idea of bringing guzheng music to campus, as she owns one guzheng herself.

"Emily learned to play it from a Chinese teacher in Ohio, and is very passionate about it," Jiang said. "We thought that many people might like it."

Lyra Ding '19, who started playing the "guzheng" at the age of six, carried out the following two pieces to great reception. The first one called "Han Gong Qiu Yue" is a very traditional song with an ancient melody and simplified techniques.

"I played it without the fingerpick because in that way I think it's more similar to another instrument called guqin, which I also play," she said.

Ding's second piece, "Qin Sang Qu," is a familiar one for her, and the song tells about a young girl parting from her loved ones. The nostalgia was, according to Ding, somewhat in accordance with the reality of being abroad and away from

home.

The last piece, "Eternal Sorrow of Lin'an," was performed by Jiang and Gloria Breck '18. The unique composition is a concerto of "guzheng" and piano, and the flawless collaboration between pianist Breck and Jiang, who played the "guzheng," made it the highlight of the showcase.

The piece was perhaps the most powerful one, telling a story about a national hero that was falsely accused by his country and executed. Lasting for more than 13 minutes, the performance shifted between absorbing solos of the guzheng and piano, and the even more captivating ensemble of the two culturally and fundamentally different musical instruments.

"The piece is probably one of the biggest guzheng performing pieces, and I wanted to challenge myself with the difficulty," Jiang said.

This was not the first time that the two good friends collaborated on a musical piece. Jiang talked about their collaboration for the International Student Organization (ISO) show last November, for which they performed an excerpt of "Butterfly Lovers," a very popular and more light-hearted piece.

"We felt that for a formal recital, we should have something more serious," Jiang said. "We needed a piece that would truly convey and express the instrument, and one with more cultural foundation."

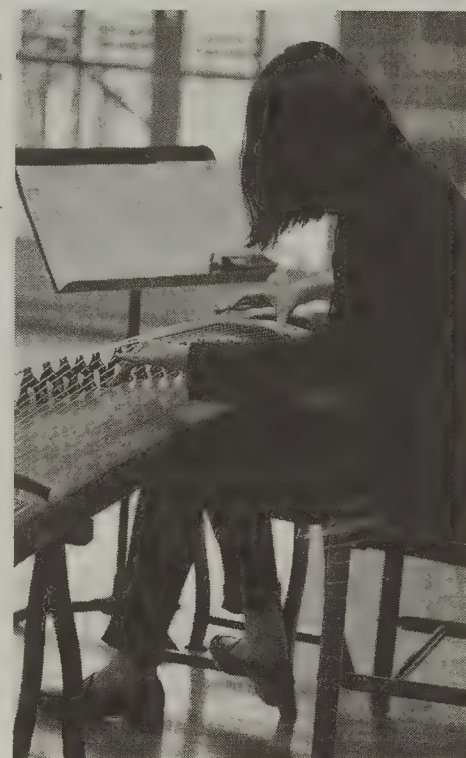
The success of the recital has prompted Jiang to think about what types of guzheng pieces could be performed in the future, as the piece "Eternal Sorrow" was "a bit too heavy."

"We weren't sure about to what extent a very Chinese and folk piece like this one will be approachable for foreign audience members," Jiang said.

The fact that many of the listeners were deeply moved by the music was encouraging.

"So we felt that maybe music really is something universal," Jiang said. "People can all sense the emotions embedded in it."

The team put a lot of effort into writ-



MICHAEL O'HARA

Lyra Ding '19 performs two songs.

ing the recital program, hoping that the audience would gain sufficient historical and cultural context for understanding the music.

Jiang believes that these sorts of events should be promoted on campus.

"We have organizations like the Chinese Society and ASIA [Asian Students in Action], but people seem to be more interested in talking about politics and social issues," Jiang said. "I think there should be more things focused on the cultural aspects."

Now that the college owns a "guzheng" and many people are interested in it, future activities devoted to the instrument are guaranteed.

"The Music Department professors are very excited about this," Ding said. "They kept asking us if we could do a demo or even a class for them, so that they can understand this instrument."

Jiang also hopes that students will join, likely through a student-hosted J-term workshop next year.



MICHAEL O'HARA

Jingchen Jiang '18 plays the guzheng part of a 13-minute long piece.

Doric String Quartet Performs at College

By John Gosselin
Contributing Writer

The Doric String Quartet performed three unique pieces on March 9 to a full audience at Robison Hall. The program consisted of Felix Mendelssohn's op. 12 E-flat major (1829), Alban Berg's op. 6 Lyric Suite (1925) and Franz Schubert's op. 161 (posthumous 1826) G Major quartets. The ensemble, with Alex Redington and Jonathan Stone on violin, Helene Clement on viola and John Myerscough on cello, interpreted these pieces with graceful energy. Generous support from the Sunderman Family Concert Endowment Fund, in memory of Dr. William F. Sunderman Jr. and Dr. Carolyn Reynolds Sunderman made the free concert possible.

The first half of the concert included the Mendelssohn and Berg, two distinct and distinctive works from different schools of musical thought. Mendelssohn wrote three quartets in E-Flat: one early work, the op. 12 which was performed, and op. 44 no. 3, a late work. The first movement, marked *adagio non troppo*, *allegro non tardante*, which translate roughly to "not too slowly" and "not too quickly" respectively. It presented a calm, tranquil beginning, with lyrical themes that ratcheted up in intensity by the end of the movement.

The second movement, marked *canzonetta*, did not slow much from the first movement, which is unusual for quartets written in this period. It was exciting to anticipate the pizzicato in the first section; the coordination between the players showed especially well. One player would pluck his string and then another would in such a short time that my eyes could hardly keep up, darting from one to another.

The program indicated that this movement was one of Mendelssohn's most popular, as it demands significant technical skill and uses a full the full range of the strings' tone color in a short time. The slow third movement, marked *andante espressivo* — *attaca*, lasted about as long as the previous movement — about four minutes — but at a much lower tempo. After the intensity of the second movement, it provided a brief interlude before the searing finale.

The fourth movement, marked *molto allegro e vivace*, or fast, lively and bright,



MICHAEL O'HARA

The Doric String Quartet prepares for their concert at the Robison Hall where they played the work of Mendelssohn and Berg.

recalled much of the quick part of the first movement in how its themes were structured. As a whole, the piece expresses emotions exceedingly well while also existing within classical norms. The following quartet did not share these qualities in the same way.

Before performing Berg's "Lyric Suite", the cellist stood and gave a brief but needed introduction to the piece. Berg wrote the suite using atonality, and included in it several directions for the players which were not in the previous piece. Most audiences are unaccustomed to this sort of music, which uses all 12 tones and is not in a key. It also makes technical demands on the players by having them alternate between bowing the strings and plucking them rapidly, often no more than a few notes at a time.

Berg also included an autobiographical component to the work, as he was inspired to write it during an affair he had with the wife of Alexander Zemlinsky, a conductor. Berg had visited Zemlinsky to hear him conduct his recently completed opera, "Wozzeck". The passion expressed in the work's six move-

ments became clear as soon as the performance started. The movements came in pairs: one fast, one slow, one faster, one slower, one fastest and one slowest to end the piece. It challenges the mind to think that this piece uses the same instruments and players as the others.

The second half, after the intermission, consisted entirely of Schubert's massive G Major Quartet, which lasted approximately 50 minutes. The first movement alone, in sonata form, lasted over 20 minutes. Schubert's composed his fifteenth and last quartet in the space of a little over a week after he had not composed for some weeks.

Though composed at around the same time as the Mendelssohn piece, they could not sound more different. Mendelssohn's strings are lively and quick, whereas Schubert's seem slower, more contemplative, and prelude his untimely death. The first movement uses several musical ideas and repeats them more than usual. The introduction is very short, and the exposition, the part being repeated, is very long. The players made use of tremolo effects and traded

the main theme of the movement.

I could not decide whether the violinist or the cellist performed more beautifully, but both carried the theme exceedingly well and transitioned back to using tremolo effects seamlessly. The slow second movement helped to ground the audience after the marathon length of the first movement and began to give the semblance of balance to the work. Again, the depths of the emotions running through the piece gave off a resigned, almost morbid feeling. The scherzo third movement, taken at a much faster pace prepared the finale and moved in a more positive direction. The fourth movement, much like the first and third, uses many of the same musical ideas found inside and outside its movement. Schubert managed to create nearly an hour of serious music with a degree of repetition not usually found in works from this period.

Hearing all of this music live reminded me of why I go to these concerts, and why more people should: the music is canonical and the performers are professional.

THE REEL CRITIC

By Will DiGravio
News Editor

In writing about the leaders of the 1960s, James Baldwin remembered just how young they all were. Medgar Evers and Robert F. Kennedy were 37 in 1963, Martin Luther King Jr. was 34, Malcolm X, 38, John F. Kennedy, 46. Baldwin was 39, the only one to survive the decade, and the only one not named Kennedy to reach the age of 40.

During the final years of his life, Baldwin, who died in 1981 at the age of 63, wrote the first thirty pages of a memoir detailing his relationships with Evers, X and King. That unfinished manuscript, titled "Remember This House," has been revived and reimagined in writer-director Raoul Peck's latest work, "I Am Not Your Negro."

Though Baldwin is the documentary's main subject, the film is not biographical, nor does it truly explore his legacy as a writer and public intellectual. Rather, Baldwin's notes, letters and reflections act as a kind of Trojan horse, used by the film to explore the lasting legacy of racism in the United States. The film makes use of archival footage, photographs and

Baldwin's writing (narrated by Samuel L. Jackson) to illustrate how he, as a black man, saw the world around him.

Baldwin's effectiveness as a commentator comes from the seemingly effortless and brilliant way in which he tied political and cultural issues into one. Among his most effective critiques were those of Hollywood, and the way in which the movies falsely represented American life.

The best example Baldwin provides comes from the 1958 film "The Defiant Ones," which stars Sidney Poitier and Tony Curtis as two convicts who break out of prison. In the film, Poitier's character is able to jump on a train to escape, however, he jumps back off when Curtis's character is unable to hop aboard.

As Baldwin says, the scene from the film was designed to provide a feel good moment for white moviegoers. According to Baldwin, while white people in the audience shared a sense of relief, black people in the audience were thinking, "Get back on the train you fool!"

"The black man jumps off the train in order to reassure white people, to make them know that they're not hated," he says.

"I Am Not Your Negro" illustrates

how Hollywood pushed false narratives, and how the entertainment industry has perpetuated stereotypes and presented false realities. Baldwin recognized that movie executives can be just as powerful and problematic as those who hold public office. His insights, and the film in general, expose the hypocritical and selective way in which the history of the United States is presented, remembered and interpreted by those who have power over our institutions and culture.

"If any white man in the world says 'Give Me Liberty or Give Me Death,' the entire white world applauds. When a black man says exactly the same thing he is judged a criminal and treated like one, and everything possible is done

to make an example of this bad n*gger so there won't be anymore like him," Baldwin tells Dick Cavett.

The film's greatest achievement comes from the way in which it blends Baldwin's decades-old reflections, and ties them to the political and cultural issues of today. As Jackson reads Baldwin's words, images of Barack Obama, of Ferguson and of Black Lives Matter appear on-screen. These pictures, and Baldwin's words, tie together the past, present and future.

"I Am Not Your Negro" forces us to reevaluate the way in which we examine and reflect on our history. It reminds us that fights for progress span generations, and that the past is really not as far away as it may seem.

"If any white man in the world says 'Give Me Liberty or Give Me Death,' the entire white world applauds. When a black man says exactly the same thing he is judged a criminal and treated like one, and everything possible is done to make an example of this bad n*gger so there won't be anymore like him."

JAMES BALDWIN

AMERICAN ESSAYIST AND NOVELIST

MIDD MOUTH: FEATURING SUSAN DEUTSCH

By Matthew Blake
Senior Columnist

This week's MiddMouth poet is Susan Deutsch '19.5. Susan is from Norfolk, Virginia. She began writing in the angsty middle school years - during which time she also decided she wanted to be either a writer or a spy when she grew up. By now she's decided which one (and could tell you, but would have to kill you) and is, to the shock of her entire

extended family, majoring in Religion. Susan enjoys waking up ridiculously early and is, to quote a friend, "the only damn person in this entire school who's excited to have class in Twilight." She can often be found struggling with Buddhist theories of non-self in the Proctor lounge, in the Proctor booth room, on the swings outside Twilight, or in that one practice room in the CFA with the really nice piano.

Matthew Blake (MB): What is your creative process?

Susan Deutsch (SD): I wouldn't say I really have a creative process - or if I do, it's different every time. I tend to people-watch a lot, and just generally observe the world, so a lot of that ends up in my poetry - as does almost any stray thought or feeling that crosses my mind.

MB: How would you describe your relationship to poetry?

SD: I'd say we're in a pretty good place right now- going steady. In all seriousness though, poetry - both mine and others - has been a huge part of my life for as long as I can remember. I don't know what I'd do without it!

Afternoon Tea
By Susan Deutsch

We talk of stones that shout strength,
and sing joy.
The bowl on the table before us has been filled and emptied,
filled and emptied,
for us and by us and those who came before us
and those who will follow.
Held like the world between two hands.
My mouth tastes earth.

The words "freedom" and "peace" float between us.
I am surprised they don't argue more.
But then again, the air is warm and smells of dried strawberries.
Ink flows onto paper, filling and emptying,
filling and emptying.

Outside, someone has burned sunrise into rainwater wood
and I want to laugh
at the silliness of it all.
You cannot capture dawn with fire and letters.

All these words.
We write ourselves into silence,
then pour the tea.



CHLOE FERRONE

Susan Deutsch '19.5 is this week's featured poet.

GLOBAL READER

THE RICHMOND CENTER'S STUDENT JOURNAL

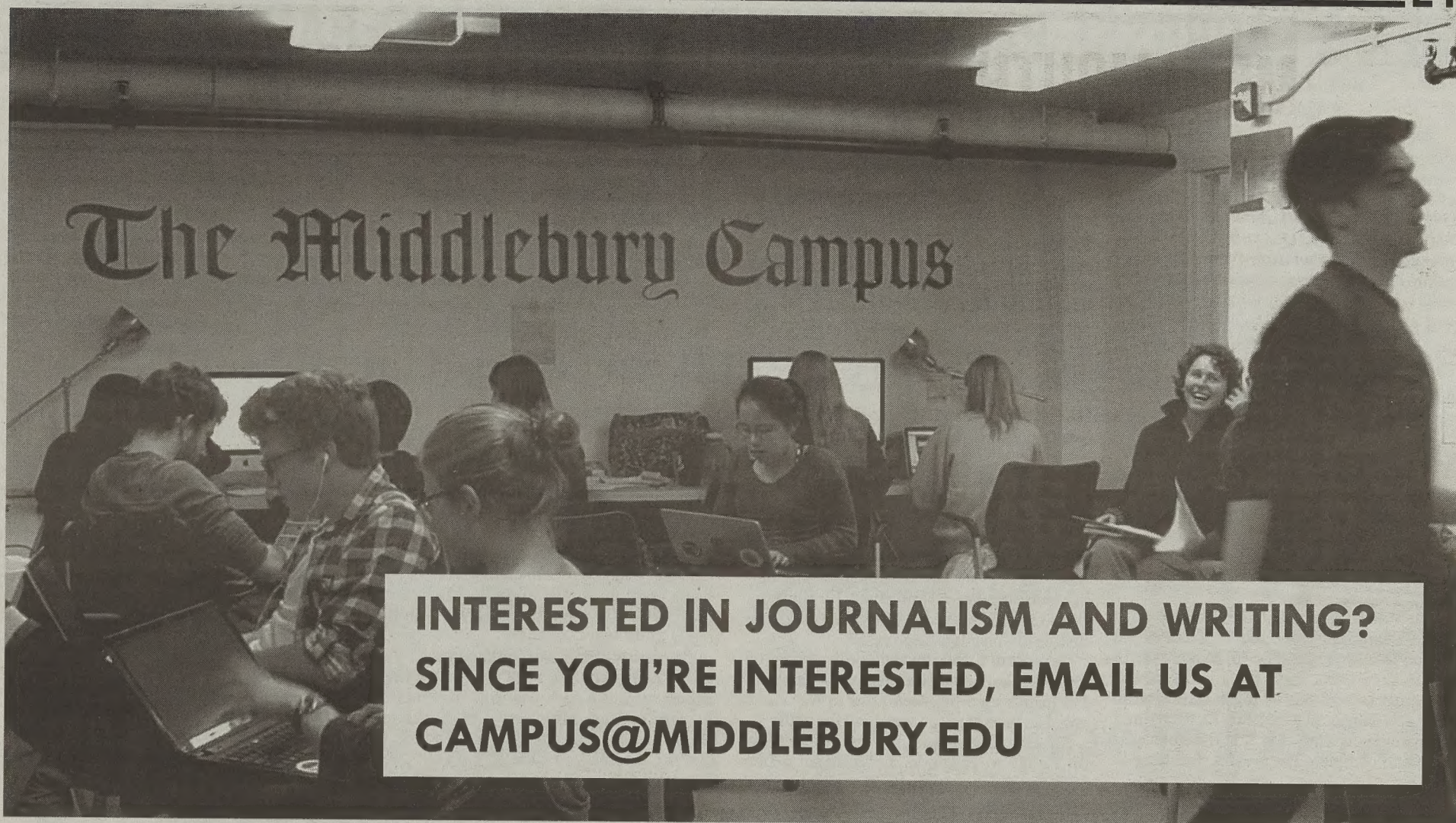
CALL FOR SUBMISSIONS

The Global Reader hopes to advance an interdisciplinary understanding of pressing and historical global issues. Essays considered will explore the world's most urgent or historical topics of global interest, such as: migration and trafficking, cybersecurity, millennium development goals, refugees and human rights, politics of freshwater, youth unemployment, food insecurity, global religions, and more. Please note this list is merely suggestive and not exhaustive.

- Short essays, policy articles, and research papers
- 100-150 word abstract required in submission
- 5-15 pages with one inch margins, Times New Roman, 12 point-size font, double spaced in Microsoft Word
- Must be original work from in or out of the classroom, with quotations and citations properly acknowledged
- Create separate page at end of your paper to include your name, graduation year, and email to ensure blind-review evaluation
- All submissions must be in English
- Submit to RSAB@MIDDLEBURY.EDU by Monday, March 20, 2017

DEADLINE
MARCH
20
2017

FOR MORE INFORMATION, GO/GR



**INTERESTED IN JOURNALISM AND WRITING?
SINCE YOU'RE INTERESTED, EMAIL US AT
CAMPUS@MIDDLEBURY.EDU**

Basketball Drops Heartbreaker to Williams

By Phil Bohlman
Senior Writer

The Men's Basketball team ended its season with a loss last Saturday night, March 11, to conference-rival Williams in the quarterfinals of the NCAA Tournament. The Panthers finish the season with a 27-4 record.

It was Middlebury's deepest run in the tournament since the 2010-11 season when they advanced to the Final Four. They were the first team in the program's history to repeat as NESCAC champions, bringing the school its fourth conference title in Men's Basketball.

NESCAC Player of the Year Matt St. Amour '17 finishes third on the Middlebury all-time scoring list with 1,700 points. He also holds the record for most points in a season (676), most three-pointers made in a season (118) and in a career (255). Jake Brown '17 finishes second on the all-time assist list with 552 and, along with Joey Kizel '14, holds the record for most steals in a game with six. As a team, they set the school record for assists in a season (620) and points per game (87.2) — Head Coach Jeff Brown has called them the best passing team he's ever coached. They may have been the best offensive team the school has seen.

"It's been such a privilege to be a part of the Middlebury Basketball program," said St. Amour. "At the end of the day our success is so much bigger than one team or one individual — it's for the entire program. Hopefully the younger guys can use this experience, build upon it and continue the program that Coach Brown has built."

"This was the most fun I have ever had playing basketball, and I've been playing since I was five," said Jack Daly '17. "This team brought the school and community together, and that is special. I am going to remember the crowd and the atmosphere in Pepin for all our games. This group of guys will always have a special place in my heart not only because we were successful but because they are my friends for life."

On Friday, March 11, Middlebury defeated Endicott College 89-60, revenging their only regular season home loss. Brown had for 19 points and eight assists to no turnovers. St. Amour had a game-high 21 points.

Neither team could find the bottom of the net for the first five minutes on Friday, but Middlebury finally took control

when Eric McCord '19 hit a mid-range jumper, followed by a crafty layup by Brown. Endicott got their first points from forward Daquan Sampson, but Middlebury answered with a pull-up elbow jumper from Brown and a three-pointer from Daly to push their lead to 9-2.

For most of the first half, Endicott tried to have their guards drive into the lane to get their sharp shooters open looks on the perimeter, but their shots weren't falling. Endicott missed their first eight shots, going 4-23 from the field at a 26.3 percent clip from beyond the arc.

Middlebury, meanwhile, couldn't miss. Matt Folger '20 gave the Panthers a boost when he checked in for McCord midway through the half. Folger banked in a floater and sunk a three-pointer to put the Panthers ahead 14-6.

Brown took over at the tail end of the half, making another pull-up jumper at the elbow, two three-pointers and three free-throws after he was fouled taking a three.

"I was getting up extra shots [in practice] and my ankle has been feeling a lot better," Brown said of his improved shooting from last weekend. "Tonight I had a lot of confidence in myself and my teammates did too."

The Panthers closed out the half with Folger making a three-pointer above the break from a behind-the-back pass by Brown, leaving the score 48-24 as they headed to the locker room.

They didn't slow down in the second half, opening with a 23-5 run to put the game away. They led by as many as 41 points with 11 minutes left.

"This has been our goal," St. Amour said after the victory. "Coming here to compete for a national championship, to do it at home, in front of our community, all the students, has been really amazing. I don't think we've played in a better atmosphere anywhere."

Daly had a double-double, with 11 points, 10 rebounds and four assists in the process of setting the team's single-season assist record with 180.

"It's emotional playing in a game when you're in the final 16 in the country and it felt like we were a little tight offensively early," said Head Coach Jeff Brown. "We rushed some things, but getting stops was important for us and helped fuel our up-tempo game and [got us] out in transition."

The Panthers' run ended the next

night in a nail-biter against Williams in a rematch of the NESCAC Championship game.

Williams looked like they had returned to the form they were in when they defeated the Panthers in regular season play. The Ephs shot 49 percent from the floor and 40 percent behind the line.

In what would be his final game, Daly gave the Panthers a herculean effort, tying his career high with 23 points — 3-6 threes and 12-16 from the charity stripe — and seven rebounds, all while registering four steals.

Middlebury opened the game with a 6-2 lead, giving up a layup to Eph forward Marcus Soto before Daly answered with a corner three. St. Amour followed with his only three-point make of the night — he went 1-9 — as the Panthers pushed their lead to 17-9. Daly then poked the ball away from a Williams ball handler before Brown collected it and delivered it to St. Amour in transition with a behind-the-back pass and the crowd went wild.

Williams guard Bobby Casey answered with a corner three. On the other end, St. Amour showed an elite move when he drove on Williams' star Daniel Aronowitz before creating space with a step back jumper. St. Amour was focused on defense — in the space of a minute he forced a steal and flung the outlet pass to Brown who collected it at the last second and finished with a wild layup before getting another steal that led to a Folger three-pointer.

Though Middlebury led 28-20, Williams began to claw back due to the efforts of forward Matthew Karpowicz, who gave the Panthers fits on the defensive glass, getting four points and three offensive rebounds in the four minutes he played in the half. With three minutes remaining, Williams' Casey tied the game with a three-pointer before they went into the half up 39-37.

In a torturous second half, Middlebury started out strong with a three-pointer from Daly and a 9-2 run that put the Panthers ahead 46-41. The Ephs responded with a run of their own that was matched by back-to-back threes from Daly and Bryan Jones '17 to settle the score at 60-59, advantage Williams.

The Ephs continued to shoot well, with Casey leading the way. He made another three to increase Williams' lead before blocking a shot by McCord and then draining a three on the ensuing pos-

session. The home crowd, accustomed to decisive wins, was unnerved for most of the half, only finding their loudest voices in the last five minutes of the game.

With six minutes left, Daly collected his fourth personal foul and St. Amour kept the Panthers in it by getting to the free-throw line and then making a layup. Though forward Kyle Skadlock made a three-pointer to bring the score to 77-68, free-throws kept the game close. With four minutes to go, the Panthers went nine-for-10 from the line and didn't allow a Williams basket to bring the deficit to within two.

With 38 seconds left on the clock and Williams up 77-75, the Panthers fouled the Ephs' Skadlock on the ensuing inbounds pass. Skadlock missed the first half of the one-and-one and Daly hurtled out in transition, driving right and missing the floater. Folger collected the offensive rebound but his put-back hit the back rim and jumped out. Daly fouled Marcus Soto, who made both his free throws, bringing the score to 79-75 with three seconds. All St. Amour could do was heave a desperation half-court shot which spilled out as the buzzer sounded.

The Panthers graduate St. Amour, Brown, Jones and Liam Naughton '17.

"I couldn't have asked for a better career and better teammates to share this experience with," St. Amour said. "Basketball has given me so much in my life. It's brought me to this school, given me the closest of friendships and taught me so many lessons throughout the years. This team was incredibly special, and we'll be able to remember that success forever."

Brown thanked the Panther faithful on behalf of the team.

"To the community," he said: "you made these last two weeks amazing."

BY THE NUMB3RS

49.41

Jimmy Martinez '19's all-American 400m dash time at NCAAs

Second-most wins for men's basketball in a single-season

27

4

Assists for women's lacrosse senior Molly O'Connell '17 in their win over Tufts last Sunday

Season goals for women's hockey leading scorer Jessica Young '18

16

MEN'S LACROSSE PLAYS IT TIGHT AGAINST TOP-RANKED TUFTS

By Colby Morris
Senior Writer

The 12th-ranked Men's Lacrosse team played what looks to be their toughest opponent of the season last Friday, March 9, when they fell to the nation's top-ranked Tufts Jumbos in a tightly contested 16-13 matchup in Medford, Mass. For the second-straight week, a cold forecast moved the contest up from its initial start time on Saturday.

The Panthers actually held a 9-6 halftime lead before Tufts came out of the locker room

hot and scored eight unanswered goals. Despite falling behind, the Panthers still fought hard in the last quarter and nearly evened things up when Henry Riehl '18 added two consecutive goals, the first of which was assisted by Jack Grould '19.

Riehl took the offense into his own hands, scoring the third goal for the Panthers in the fourth quarter too, while A.J. Kucinski '20 scored the fourth. Unfortunately, Tufts added another goal with 6:27 to play, putting the game out of reach at 16-13.

The totals for the game were five goals

for Riehl who capped off his spectacular week with his strong effort against the Jumbos, three goals for Kucinski, two from Jack Gould '19 and one each from Harry Giarruso '18 and Jake Schneider '17. Jake Madnick '20 had another great game, improving from his tougher opponents in the first two contests of the year, winning 22/33 faceoffs and giving the Panthers the upper hand after each reset.

"We played really well," said defenseman Chris Bradbury '19. "We need to execute better when we play man up and in transition

defense the next time we play [Tufts]."

The Panthers were still without starting midfielder John Jackson '17 and starting attackman Michael McCormick '19, who could give Midd the upper hand next time the teams meet, possibly at NESCACs or NAAs.

After dropping a nonconference contest against seventh-ranked St. Lawrence in New York on Monday afternoon, the Panthers return to conference play on Saturday, March 18, when they take on Wesleyan at Youngman Field at Alumni Stadium at 2 p.m.

Nordic & Apline Ski Teams Send It for Murph One More Time

By Rob Erickson and Will Case
Sports Editors

Middlebury skiing completed the season with a 14th-place finish at NAAs last week, March 8-10, at Cannon Mountain in Franconia, N.H. Though the Panthers were often on the brink of some huge runs, a few untimely slips kept them from finishing as high as they might have.

On Wednesday, the Panthers sent 2015 NCAA Champion Rob Cone '17, Colin Hayes '17 and Devon Cardamone '18 to compete in the GS. Cone had a shaky first run but turned in a great second one to finish sixth overall (2:14.10). Hayes placed 28th (2:18.91) and Cardamone finished his first run but was unable to complete the second, resulting in a DNF.

On the women's side, Caroline Bartlett

'19, finished 18th with a combined time of 2:21.54. Jackie Atkins '20 had the same issue as Cardamone, making it down the mountain on her first run but winding up with a DNF because of the second.

"I was really disappointed with my performance at NCAA finals, especially in the GS where I was in contention for the title," Bartlett said, understandably miffed by her performance. "Unfortunately, the poor snow conditions got the best of me and I was unable to finish two clean runs."

Attention turned to the nordic skiers on Thursday as Lewis Nottontson '19 served as the team's lone representative in the men's 10k. His time of 26:27 was good for 35th.

The Panthers headed back to the mountain on Friday to conclude the downhill action with the slalom event. Cone seemed poised

to make another stab at a national title, as he snagged the first-place spot after one run with a time of 55.68. Unfortunately, his second run didn't match up to the rest of the leaders' and, when all the powder was settled, he had fallen to ninth (1:50.61 combined). Hayes finished 25th with a combined time of 1:56.62; Cardamone was forced to hike on his second run but hustled just enough to earn a point for the Panthers, finishing 30th (2:08.70) as the team placed seventh in the event.

On the women's side, both Bartlett and Atkins ended up taking a tumble on their second runs, but each was able to complete the race to keep Middlebury from missing out on points. Bartlett's two runs added to give her a combined time of 2:03.66, good for 22nd; Atkins finished just behind her in

23rd with a time of 2:04.05. All together, the women placed ninth in the event.

To wrap up the action on Saturday, the Panthers again looked to Nottontson, this time to represent them in the 20k freestyle mass-start race. He ended up finishing in a time of 48:29, landing him in 26th place overall.

Despite the team's finish, it would be a mistake to call this season a disappointment for the Panthers. As Bartlett explained, the team was skiing for more than mere titles or recognition.

"This season was very difficult for our team as we returned to snow without our teammate Murphy Roberts," she said. "It was special because we all fully adopted the 'Send it for Murph' mentality and skied for him every single day."

Women's Hockey Wavers in First Round of NCAA Playoffs

By Sebastian Sanchez
Sports Editor

Music blared from the speakers as the Women's Hockey team took to the ice for what would be their final game in Kenyon Arena and last of the season. On Saturday, March 11, the Middlebury Panthers matched up against the Norwich Cadets in the NCAA quarterfinals; the winner would advance to the Frozen Four in Adrian, Mich.

Middlebury scored in the first period, setting the tone and pace of the game early on. Captain Carly Watson '17 sent a sharp outlet pass from her own goalline to Maddie Winslow '18, who sent the puck to Kelly Sherman '17. Sherman elevated a shot into the top-right corner of the net.

Middlebury held the one-goal advantage into the second period, but the visitors did not give up easy and came out firing in the second.

Early in the second, Winslow found the puck after a rebounded shot from Grace Jennings '19 and snuck it between the legs of Norwich's goalie making the score 2-0. Winslow's goal was her 13th and final of the season.

The Cadets, though, struck back fast. They scored twice in 39 seconds to tie the game at 2-2. The first goal came at the 10 minute mark, and Norwich forward Bryne Labbe scored the second on a rebound.

Anna Zumwinkle '20, whose game has steadily improved over the course of the season, scored in the last 45 seconds of the second period. She blasted a shot from the right point, which found its way through traffic to give the Panthers a one point advantage heading into the third.

With the Panthers leading 3-2, Rachel St. Clair '19 found a loose puck at the top of the Cadet crease, and wiggled through a pair of defenders to deposit it in the back of the net for

her third tally of the season.

Norwich, proving to be extraordinarily resilient, again struck twice for a pair of goals in less than a minute. Kim Tiberi for Norwich one-timed a pass from her fellow teammate to drop the deficit to one and was followed by Adelle Murphy's tip in goal, snapping Middlebury's streak of 37 killed penalties.

The game went into overtime. The crowd was loud, the fans were cheering and everybody focused on the next 20 minutes where the teams took a combined 23 shots on goal and two full power plays. Julie Neuburger '18 made the save of period when she denied an attempt from Tiberi coming into from the point.

Heading into the second set of overtime, the Panthers could not capitalize on the carry-over power-play time, even though they had four shots on goal. Norwich scored the winning goal less than a minute later, ending the

contest 5-4.

"Losing was obviously very tough and we all took it hard, especially knowing that we had so many opportunities," Elizabeth Wulf '18 said. "We gave it our all and left it all out there on the ice, but it still hurts — it will definitely be a little weird not playing this weekend."

Janka Hlinka '18 followed up on Wulf's sentiments and reflected on next year's team without the seniors.

"It is hard to know that your season is over and that those who you've been playing with for the past three years won't be putting on the 'M' with you next season," she said. "It's hard for us to lose them because they've brought such character and grit — for the juniors, it's kind of scary."

The Panthers finish their season, however, with an impressive record of 19-7-2 and another NESCAC championship.

EDITORS' PICKS



SEBASTIAN SANCHEZ (21-11, .656)



WILL CASE (82-47, .636)



ROBERT ERICKSON (13-10, .565)



EMILY BUSTARD (92-94, .495)

Midd Baseball:
Of the four games scheduled this weekend — two against New England College and two against Curry College — how many will this newly-coached squad win?

FOUR
All four, baby. New England College is a fresh 0-6 and Curry College is coming off five game tour in Florida.

Women's Tennis:
Facing Brandeis on Saturday, do the Panthers complete the sweep like they did against Bates?

YES
They are ranked third in the country. I think yes.

Men's Lacrosse:
Last season, Middlebury beat Wesleyan 9-8 on the road in a overtime thriller. Will this match-up go into overtime again?

NAH.
No chance.

DAILY DOUBLE!
March Madness:
How many 5-12 upsets are there going to be?

ONE
No. 12 Princeton over No. 5 Notre Dame. Princeton is riding a 12-game win streak — you heard it here first.

FOUR
Well...with Big Bob and the Sanchez out there, I don't think they can lose. Give 'em 4.

YES
Break out the brooms.

NO
Regulation will be enough for us to get the dub.

TWO
Two. I've got Princeton too — Steven Cook is gonna go off for the Tigers. And watch out for MTSU over Minnesota.

FOUR
Not that Sanchez and I would've let anyone put anything different.

NO
Middlebury definitely comes home with the dub, but #21 Brandeis will make it a little harder than Bates did.

NOPE
The athletics department has doubled down on its carbon neutrality efforts, so I'm told the scoreboards won't even let us go to OT anymore.

TWO
5-12 upsets are as American as apple pie.

FOUR
Hoping for a fresh start this season.

NO
But that would be impressive!

(Clever pun Will)

YES
Should be exciting.

NONE
I'll just trust the numbers on this one, I guess.

MEN'S AND WOMEN'S TENNIS CRUISE TO COMFORTABLE VICTORIES

By Claire Messersmith
Contributing Writer

Both the Middlebury Men's and Women's Tennis teams opened up their spring slate with two NESCAC home victories. The third-ranked men's team earned their victory Saturday morning, March 11, defeating Bates 8-1 in the Nelson Recreational Center. The third-ranked women's team followed in the afternoon with a clean 9-0 victory over Bates as well.

In women's doubles, the Panthers notched all three possible points against 26th-ranked Bates. The team's no. one doubles tandem of Alexandra Fields '17 and Skylar Schossberger '20 pulled out an 8-5 victory, as the the second flight of Kaysee Orozco '17 and Catherine Blayze '20 cruised 8-0 for the second point of the match. The no. 3 tandem of Molly Paradies '19 and Heather Boehm '20 posted up an 8-1 victory, notching the third and final point of doubles.

The Middlebury women's team then won 12 games in six matches during singles play.

Fields, the team's no. one, breezed by her Bates opponent 6-0, 6-1, as Orozco kept things rolling in the fourth slot with 6-0, 6-2 wins. Paradies, the no. two and Boehm, the no. three both eased into their victories 6-1, 6-2, and 6-1, 6-1 respectively. Blayze next recorded a 6-0, 6-2 win in the fifth slot, while Schossberger wrapped things up and completed the Middlebury sweep with a 6-2, 6-0 victory.

"I believe that the work that we have put in this year reflected in our match against Bates," Paradies said. "On Saturday, we took full advantage of our opportunity to finally compete as a team; we were confident that our preparation throughout the off-season would manifest itself in our matches."

Boehm also commented on the strong energy that Middlebury upheld throughout the match.

"What my coach stressed over and over was our energy," Boehm said. "Our's overpowered Bates, even after we clinched, to show support for each other. Hopefully next weekend we will do just as well."

Both Boehm and Paradies commented

on the contagious, yet focused energy on and off the court. Middlebury was represented well this past Saturday. The women's team returns to action next Saturday at home against Brandies at 1:30 p.m.

On the men's side, the also third-ranked Panthers opened up their spring portion just the same, with just one doubles loss. Bates picked up their lone point at no. three with an 8-3 win over Allen Jackson '17 and Timo van der Geest '18, but Middlebury answered perfectly with eight more points.

The Panthers' no. one pair of Lubo Cuba '19 and Will de Quant '18 first evened the match at 1-1 with a win 8-5.

Cuba commented on the chemistry that helps lifts this pair on top.

"Will and I are great friends on and off the court so this makes it much easier to play good tennis," he said. "We understand each other games and know how to play to our strengths to play a solid match."

The no. two doubles team of Kyle Schlanger '18 and Peter Martin '19 pulled out a 9-7 win over Bates.

In singles, the Panthers dropped just one set in six matches. Van der Geest (no. four) cruised to a 6-1, 6-2 victory, claiming Middlebury's third point of the morning. Schlanger (no. three) took down his Bates opponent 6-1, 6-4, and Cuba (no. one) clinched the match by 6-4, 6-2 scores. De Quant (no. two) needed a super breaker, but got past his opponent 6-0, 6-7 (9), 10-8), while Alex Vanezis '20 (no. six) completed the scoring with 6-1, 6-3 wins.

"I think our team chemistry really helps us play our best tennis," Cuba said. "I trust everyone on the team to play well in big moments so it really helps having a group of guys that you can rely on. We played to our strengths and fortunately we came out on top."

The Middlebury men's team returns back to the court against Brandies at 9:30 a.m. in Nelson Recreation Center.

"I think our team is headed in the right direction," Cuba said. "If we keep working as hard as we have been and stay focused for every match we have a great chance of getting some memorable wins this season."

Women's Lax Shows No Signs of Slowing Down

By Jake Turtel
Staff Writer

The Middlebury Women's Lacrosse team, ranked first in the nation, played twice this past week and extended their win streak to three games. On Wednesday, March 8, the team travelled to St. Lawrence and defeated the host by a score of 13-7; while, on Sunday, March 14, the Panthers defended their home turf, defeating the Tufts Jumbos 15-6. This marks a four-game streak in which Middlebury has not allowed an opponent to reach double-digit goals, dating back to the

National Championship game against Trinity last season.

On Wednesday, Kayla Schmalz netted the first goal of the game for St. Lawrence with 25:33 left in the first half. Hollis Perticone '18, however, tied the game 40 seconds later with the first of her three goals on the day. The rest of the period went back and forth, with goals scored by Mary O'Connell '17 and two more by Perticone; but it was St. Lawrence that ended the half by scoring two straight goals, putting them ahead 5-4 at the intermission.

39 seconds into the second half, Schmalz scored her third of the game, putting the Panthers in a two-goal deficit. However, with goals by Henley Hall '19 and Emma McDonagh '19, Middlebury tied the game and the Panthers did not look back. This was the beginning of a nine-goal run for the Panthers, putting them up for good. This streak included second goals from Hall, McDonagh and O'Connell, two more by Jenna McNicholas '19 and scores by Casey O'Neill '19 and Georgia Carroll '18. Goalkeeper Kate Furber

'19 was instrumental in this win; coming in to replace Julia Keith '20 at the beginning of the second half, she stopped five of six shots on goal, preventing St. Lawrence from achieving any momentum.

Furber, thanks to her performance on Wednesday, earned the start when Tufts visited Kohn Field and saving a career-high seven shots, Furber earned her second win of the season. The Panthers never trailed against the Jumbos, scoring early and often. McDonagh scored first, bouncing a ball into the net just four minutes into the game — she added another goal later in the half. Captain Bea Eppler '17 scored next, giving the Panthers a 2-0 lead. With 22:01 left in the half, Emily Games put the Jumbos on the board — Middlebury subsequently responded with five straight goals scored by McDonagh, Perticone, O'Connell and two by McNicholas. The first half also saw goals scored by Hall, Carroll and a second from O'Connell. Kate Zecca '20 also scored, netting the first collegiate goal of her career. The second half was much more

defensive, with only six total goals scored (the Panthers and Jumbos combined for 15 in the first half). McNicholas scored her third of the game on a beautiful assist by McDonagh to open the scoring. O'Neill put a ball in the net, while Eppler and Perticone both put their second in.

When all was said and done, O'Connell had a game-high six points — two goals, four assists — while Evie Keating '18 led the contest in ground-balls with six. Four Panthers contributed three-point efforts: McDonagh had two goals, one assist, Carroll one goal and two assists, McNicholas, three goals, and Perticone, two goals and one assist. Middlebury outshot Tufts by more than double; 36-16.

At 3-0, it is still early in the season but the Panthers seem to be clicking. Said O'Connell, "We have such a young team and people are really stepping up ... In big moments anyone can make a big play and it makes our team that much harder to scout." They return to action Saturday in Middletown, CT, traveling to face the Wesleyan Cardinals.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING TEAM
THE ROBERT REPORT

- 1 WOMEN'S LACROSSE**
They're looking good here as they get into their schedule.
- 2 TENNIS**
Both teams were firing on all cylinders on a frigid first weekend of the season
- 3 TRACK+FIELD**
Fast times and good times heading into the spring season and the annual spring trip.
- 4 WOMEN'S HOCKEY**
A gut-wrenching goal in OT of the NCAA quarterfinal should not diminish a great season.
- 5 MEN'S BASKETBALL**
Tough way to go out for senior quartet Matt St. Amour '17, Jake Brown '17, Bryan Jones '17 and Liam Naughton '17.
- 6 SKIING**
They wrapped up the season last week at NAAs.
- 7 MEN'S LACROSSE**
Nothing like two close losses against top-level squads to rally the troops at the beginning of the season.
- 8 UPSET SPECIAL**
Who's going down today and tomorrow?

Track and Field Makes Noise at Nationals

CONTINUED FROM PAGE 24

Like Pronovost, Nichols admitted he wasn't immune to the pre-race jitters.

"We warmed up on a very small, very hot track in a separate building," he recalled, "and were taken through a tunnel to the competing track. I remember walking out into the competition track and seeing hundreds of people standing above us on a balcony that circled the whole track, and having the realization that this was really the big race and that it was actually happening right then, and I got really nervous suddenly."

He left those jitters behind as soon as he got onto the track, drawing upon his teammates for courage and confidence.

"Nathan Hill's 1,200 leg [which preceded Nichols'] stands out to me the most," he said, "because he was very sick all day and he ended up getting treated at the hospital after the race. The fact that he was able to run as well as he did was incredible, and it got me in the zone to see him coming around the corner in the very front with one or two other people beside him."

Other Panther athletes to compete on Friday included the women's distance medley relay team, comprised of Sasha Whittle '17, Paige Fernandez '17, Meg Wilson '20 and Anna Willig '20, who ran a hard race and placed 11th with a time of 12:06.26. Additionally, Jimmy Martinez '19 ran in the preliminary rounds of the 400-meter dash on Friday, finishing fifth (48.81) and qualifying for the finals on Saturday. In the preliminaries for the mile race, Jonathan Perlman '19 missed the finals by just under two seconds, crossing the line in 4:17.07 to finish 12th.

That left Martinez as the sole Panther athlete to compete on Saturday. Running in the second heat of the 400-meter finals, he started strong and put himself in a position to compete for the title thanks to the

impressive second-half speed that he had showcased in a number of meets this season. Though the winning time of 48.62 was a few ticks faster than Martinez's best this season, he seemed to lose a bit of steam near the end and finished in 49.41 for sixth place overall, still good enough for All-American honors.

Looking back, the Middlebury track and field team certainly put together an indoor season to be remembered. It seemed as though a different school record fell every weekend; on the other hand, many athletes broke and re-broke the same ones multiple times over the course of the season.

Seniors like Fernandez and Nichols provided consistent leadership for the team; first-years such as Hill, Wilson and Willig lit a fire under the rest of the squad by reminding them of what's to come. And in the middle, countless juniors like Serrao and Mulliken or sophomores like Martinez and Perlman never wore down and never took a day off, working hard in the offseason and showing up for every practice with a hunger for more.

But of all the athletes, one seemed to stand out above the rest.

"I think one of the things the team rallied around this year was how well one of our captains did all season," Nichols said. "Maddie Pronovost had a tremendous year in the pentathlon ... At meets she would often compete the day before everyone else because [multi-event athletes] usually have their own full day of competition. It was really awesome for the team to see her and

the other multis do so well so often on the day before everyone else was competing, and I think that got everyone pumped up for a lot of meets and psyched to do well."

Moving forward, the team will be outdoors for the rest of the season, starting with the Point Loma Nazarene University Collegiate Invitational in California over spring break.

"Most of our team loves outdoor a lot more than indoor," Nichols said, "so I think people are really excited, and starting outdoor off with our spring training trip to San Diego definitely helps."

"As a team, we start focusing on NESCAC championships. Indoor has a meet or two where we try to score well as a team, but it's mostly a season for individuals and relays to do well independently. Outdoor is dominated by NESCACs, where we try to score well as a team instead of as individuals. I think it's a much better season to be a close team and to cheer for each other."

And all the while, Coach Beatty will continue what he has been doing for 29 years at Middlebury: guiding the team with a firm but steady hand.

"I tell our athletes that nationals is just another track meet," he said. "It has more bells and whistles, but it is still a 200-meter track with runways and throwing circles. Do what you did that got you there."

"Just another" track meet, perhaps. But nobody would make the mistake of thinking that Middlebury has "just another" track and field team.

"I tell our athletes that Nationals is just another track meet ... It is still a 200-meter track with runways and throwing circles. Do what you did that got you there."

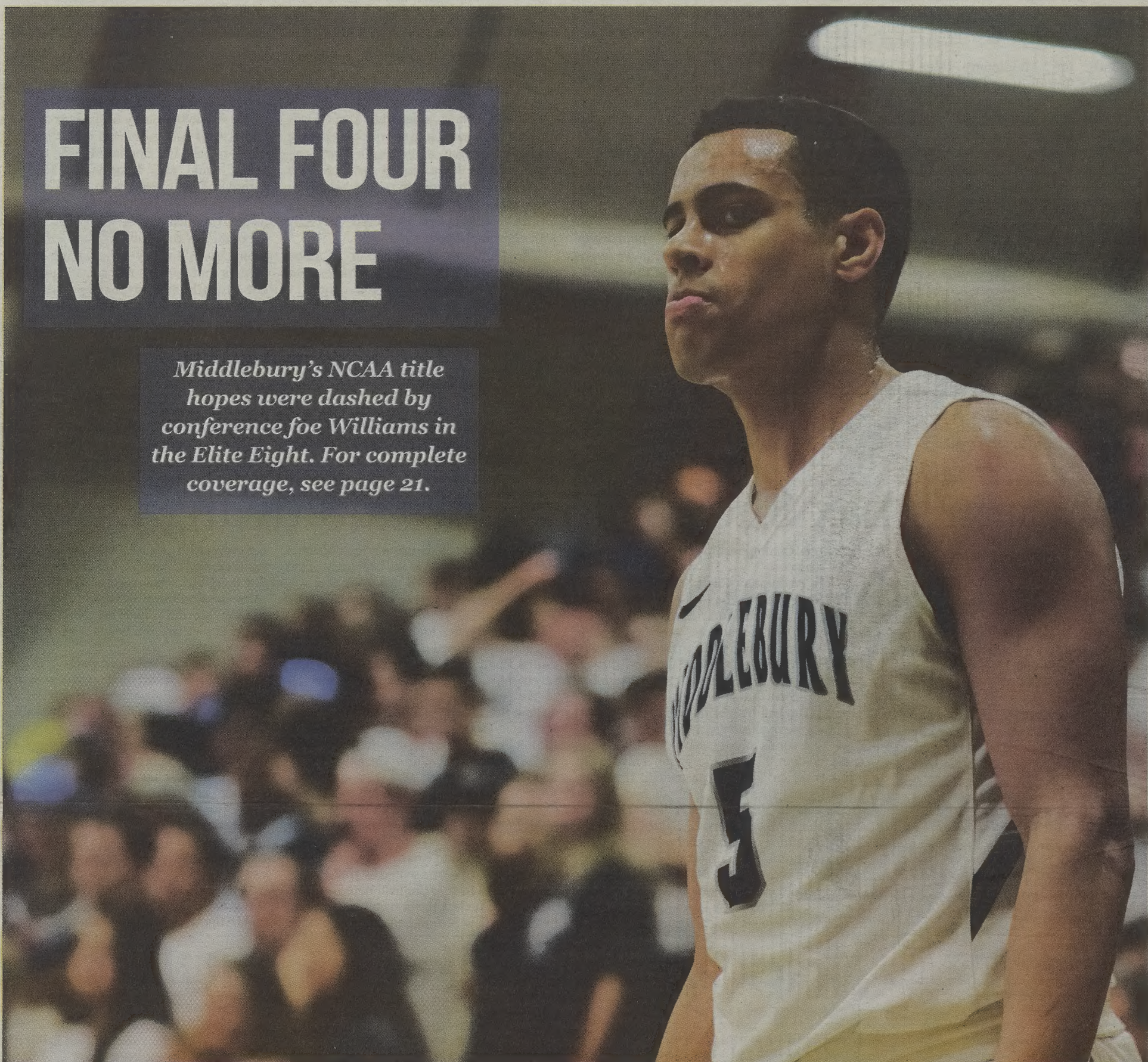
MARTIN BEATTY '84
HEAD COACH

SPORTS

The Middlebury Campus

FINAL FOUR NO MORE

Middlebury's NCAA title hopes were dashed by conference foe Williams in the Elite Eight. For complete coverage, see page 21.



MICHAEL BORENSTEIN

Track and Field Garners Six All-Americans

By Rob Erickson
Sports Editor

The Panther contingents of Men's and Women's Indoor Track and Field showed up and showed out this past weekend for a thrilling conclusion to an impressive 2017 season at Division III National Championships, hosted by North Central College in Naperville, Ill. Over 100 teams from across the nation gathered for the meet, which annually features the fastest times, biggest jumps and longest throws from around the country in the division.

Many teams don't have any athletes qualify for Nationals; a good number only send one or two; Middlebury, however, was more than well-represented by the 11 men and women who suited up in blue and white on Friday, March 11 and Saturday, March 12.

On Friday, the Panthers wasted no time in making their presence known: two third-place performances garnered All-American honors (top-8 finishers) for the athletes.

Individually, Maddie Pronovost '17 owned the spotlight for the Panthers with her third-place finish in the women's pentathlon. But even she admitted to dealing with some

nerves before the contest.

"I was incredibly nervous going into the meet and there was a lot of anticipation," Pronovost said, "but I have never been so excited. I've always had the mindset that I do track because I love it and that every meet and every event should be fun or it's not worth doing, so I tried to take that mindset with me into this meet — but there was definitely some added pressure."

Pronovost won the long jump portion with a leap of 17'5.25" before coming in second in the 60-meter hurdle and setting a school record with her time of 8.99. Both of those marks would've allowed her to qualify individually for those events, not just in the context of the pentathlon. She placed sixth in both the high jump (5'1.75") and the 800-meter race (2:27.12), and rounded out her day with a 15th-place finish in the shot put (27'2.75") for a tremendous final score: 3,406 points, a new school record.

So Pronovost had plenty to celebrate when she was led up to the podium at the end of the competition. Instead, her focus was on the rest of her team.

"The women's DMR was [running] while they were putting us on the podium," she

explained, "so I was cheering for the DMR team until I received a text message from my mother indicating she was at the meet. Originally, she had said that she wouldn't be able to make it out to watch, so seeing her was a very welcome surprise."

"The combination of extraordinary happiness and utter exhaustion made me really feel as though I had given every event my all and I was very happy to be able to make my mom proud," she continued.

Head Coach Martin Beatty '84 explained part of what makes Pronovost so special as an athlete.

"[She] has won the respect of everyone on the team," he said. "Not only does she do one of the toughest events (the pentathlon), but her journey to make it this far has been a long and hard one. She had ACL knee surgery her first year and basically hobbled through her sophomore year."

"Then, in her junior year, her strength started to increase and she began to show her true potential. Her speed is tremendous now. She could have been an All-American hurdler or long jumper in those events alone, against people, who concentrate on those singular events. She needs to somehow train

for seven events throughout the week. It is an almost impossible task that takes more time, commitment and effort than anyone else on the team (besides our three other multi-event athletes)."

"It really was her organization and determination that got her this far. Her inner drive is terrific. Above all, she keeps it fun. [Pronovost] has the maturity to realize that the sport needs to be fun in order to truly succeed."

The other group of Panthers to make waves on Friday was the men's distance medley relay team. Making up the quartet were Nathan Hill '20 (1,200m), Alex Nichols '17 (400m), James Mulliken '18 (800m) and Kevin Serrao '18 (1600m). The talented group of four owns the all-time DIII record in the event, having set it at the David Hemery Valentine Invitational at Boston University back in February (9:46.95).

Even though they finished more than 11 seconds off of that time at Nationals, they still ran well enough (9:58.86) to snag third place and get on the podium, earning All-American honors.

CONTINUED ON PAGE 23

INSIDE
SPORTS



WOMEN'S
LACROSSE
PAGE 23



MEN'S LACROSSE
PAGE 22